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1935

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

Friday Afternoon, March Twenty-ninth

British and French XVIII Century Miniatures	1- 22
Silver and Georgian Sheffield Plate	23- 67
Diamond Jewelry and Oriental Pearl Necklaces	68-112
Paintings	113-128
English and French Furniture and Decorations	129-192
Tapestries	193-201
Oriental Rugs	202-212
English and French Furniture and Decorations (Concluded)	213-227

SECOND AND LAST SESSION

Saturday Afternoon, March Thirtieth

British and French XVIII Century Miniatures	228-252
Chinese Porcelains	253-271
Important Georgian Silver and a Gilded Silver Dinner Service by Tiffany & Company	272-338
Fine English and French Furniture and Decorations	339-390
Tapestries	391-401
Kirman, Kashan, and Sehna Rugs, Including a Magnificent Silk Carpet	402-413
Paintings	414-431

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First Session

Friday, March 29, 1935, at 2:15 p. m.

Catalogue Numbers 1 to 227 Inclusive

BRITISH AND FRENCH XVIII CENTURY MINIATURES

1. Ivory Portrait Miniature *William A. Hobday, British:* 1794-1830
Bust portrait at half length of a gentleman in a blue coat, with powdered hair; brown background; signed. Silver frame set with paste. (*Allenby*) *Oval: Height,* 2¼ *inches*

2. Two Ivory Portrait Miniatures
British School, Early XIX Century
Bust portrait of Anderson Carmichael, Esq., in black coat and white stock; and portrait of a young lady in white *décolletage,* with red cloak and tiara, in a frame of half pearls. Framed. (*Allenby*)
Oval: Height, 2¾ *inches*

3. Grisaille Portrait Miniature *Antoine Vestier, French:* 1740-1810
Sepia drawing on vellum of a young lady with flowing curls, seen at bust length. Gilded frame. (*Allenby*) *Oval: Height,* 2⅜ *inches*

4. Ivory Portrait Miniature of Admiral Collingwood
George Place, Irish: fl. 1775-1809
Waist-length portrait to half-left as a young man, in scarlet uniform with white jabot and epaulettes, before a blue sky background. Gold frame. (*Allenby*) *Oval: Height,* 3¼ *inches*

5. Ivory Portrait Miniature *William Grimaldi, British:* 1751-1830
Bust portrait to half-right of a young gentleman in a blue velvet coat, with long powdered hair. Signed and dated 1796. Gold locket frame. (*Allenby*) *Oval: Height,* 2⅝ *inches*

6. Ivory Portrait Miniature *British School, Late XVIII Century*
Bust portrait to half-right of a gentleman in a blue coat and white neck cloth; grey background. Gold locket frame. (*Allenby*)
Oval: Height, 2⅝ *inches*

7. Ivory Portrait Miniature

George Saunders (?), Scottish: 1774-1846

10/- Bust portrait to half-left of a young man in a black overcoat and white stock; signed with initials G S. Framed. (*Allenby*)

Oval: Height, 2¼ *inches*

8. Ivory Portrait Miniature

Attributed to Richard Cosway, R.A., British: 1740-1821

25/- Bust portrait to half-left of George Barclay, Esq. as a boy, wearing blue coat and frilled lawn collar, and with long fair hair; leather case. (*Allenby*) *Height,* 3 *inches*

[See illustration]

65/- 9. Rare Ivory Portrait Miniature

Henry Britnell Bonnethan, American: 1797-1877

Half-length figure of a young man in a black coat with black satin waistcoat and bow tie, and with dark brown chin whiskers and wavy hair; red leather case. (*Allenby*) *Height,* 3¼ *inches*

[See illustration]

10. Ivory Portrait Miniature of Queen Marie Lesczinska

E. Tevenart, French: XIX Century

70/- Bust portrait to half-left of the wife of Louis XV, wearing a fur-trimmed blue dress with lace fichu, and hood tied with black Chantilly lace; signed. Cracked. In frame. (*Allenby*) *Oval: Height,* 3 *inches*

[See illustration]

11. Ivory Portrait Miniature of George Washington

Jane Stuart (?), American: 1810-1888

5 75/- Bust portrait to half-left, wearing black coat and cloak with frilled collar and white lawn jabot; grey background. Signed with monogram I S. Framed. (*Allenby*) *Oval: Height,* 3⅜ *inches*

[See illustration]

12. Ivory Portrait Miniature *N. Frees, British: fl.* 1797-1813

35/- Half-length portrait to half-left of a young lady in *décolleté* white muslin dress with powdered curls under a sunbonnet; blue sky background. Gold locket frame. (*Allenby*) *Oval: Height,* 3 *inches*

[See illustration]

[NUMBERS 8 TO 12 INCLUSIVE]

13. Ivory Portrait Miniature *After Thomas Gainsborough, R.A.*
Three-quarter-length portrait to half-right of a lady in a flowing white muslin dress with long white powdered curls, in a feathered black picture hat; landscape background. Framed. (*Allenby*)
Circular: Diameter, 3½ inches

14. Two Ivory Portrait Miniatures *A. Bone, British, fl.* 1790
Portraits of young ladies in white muslin *décolletages* against backgrounds of blue sky. One signed. Framed. (*Allenby*)
Ovals: Height, 3¼ and 3 inches

15. Three Portrait Miniatures
Small miniatures of ladies, of the English and French schools of the eighteenth and nineteenth century. Framed. [Lot.] (*Allenby*)
Heights, 1⅝ to 2⅝ inches

16. Two Ivory Portrait Miniatures
Portrait of a lady in a *décolleté* white dress with turquoise blue mantle, by Jeremiah Steele; and portrait of an officer in a scarlet uniform, attributed to Keenan. Framed. (*Allenby*) *Heights, 3 and 3½ inches*

17. Ivory Portrait Miniature of Queen Victoria
Robert Thorburn, A.R.A., Scottish: 1818-1885
Three-quarter length standing figure of the young Queen at the time of her accession, wearing a *décolleté* loose white robe with a rose drapery over her left shoulder. Signed and dated 1838; framed. (*Allenby*) *Height, 5⅝ inches*

[See illustration]

18. Ivory Portrait Miniature *John Stump, British: fl.* 1830-1863
Three-quarter-length seated figure of Mrs. Carpenter in a *décolleté* white muslin dress with a scarlet scarf, leaning against a pedestal with an urn, behind which is a brown drapery; landscape vista at right. Signed; gilded frame. (*Allenby*) *Height, 5¾ inches*

[See illustration]

[18] [17] [19]

19. IVORY PORTRAIT MINIATURE *Camille Isbert, French: XVIII Century*
Three-quarter-length seated figure of a young lady in a blue silk dress with a grey and gold gauze scarf, tying a nosegay of flowers; in a background of formal garden. Signed; framed. (*Allenby*)
Height, 7½ inches

[See illustration]

20. IVORY PORTRAIT MINIATURE *French School, XVIII Century*
Waist-length figure of a young girl wearing a loose blue and white robe, her long hair falling from under a mob cap, tied with a mauve ribbon; framed. (*Allenby*) *Oval: Height, 2¾ inches*

21. THREE PORTRAIT MINIATURES *XVIII-XIX Century*
Portrait of a young boy in a blue coat; of a lady in a rose gown; and of Pope Gregory XVI (1831-46) as Cardinal by Fra Salomoni, 1827. Framed. [Lot.] (*Allenby*) *Heights, 2 to 2¾ inches*

22. THREE MINIATURES
Three-quarter-length figure of a young woman in a white dress, signed Laurence; figure of the Virgin in hooded blue cloak; and portrait of Mme. Victoire, by B. Verdane, after Nattier. Framed. [Lot.]
Heights, 4 to 6½ inches

SILVER AND GEORGIAN SHEFFIELD PLATE

23. TWELVE GILDED SILVER AND WHITE ENAMEL DEMI-TASSE SPOONS
In leather case.

24. LOT OF DECORATIVE FLATWARE
Comprising pearl-handled set of three carvers, twelve dinner knives, and twelve dessert knives; and lot of silver souvenir spoons, forks, servers, and similar articles, as exhibited. In all, eighty pieces. [Lot.]

25. STERLING SILVER FLATWARE SERVICE *The Gorham Co., New York*
Comprising six tablespoons, six dessert spoons, twelve compote spoons, twelve dinner forks, twelve dessert forks, and a ladle; chased with medallion figures of Renaissance scullions. [Lot.]

26. EARLY AMERICAN SILVER FLATWARE SERVICE
Wm. B. Durgin, New York
Comprising twelve pure coin silver fruit knives, thirteen forks, five assorted dessert spoons, and a tablespoon, with medallion leaf design. Together with twelve Gorham sterling silver butter knives and twelve oyster-form coffee spoons by Duhme & Co. [Lot.]

27. TWENTY-FOUR ENGLISH GILDED SILVER CHEESE SCOOPS
George III Style
Plain scoop with shell-pattern handle, in red leather case.

28. FOUR GEORGE I SILVER RAT-TAIL TABLESPOONS AND THREE GEORGE III SILVER MARROW SCOOPS *London,* 1723-1805
Four fine plain silver tablespoons with engraved escutcheon, London, 1723; and three plain marrow scoops by R. Crossley, 1791, J. Beldon, 1805, and S. Adams, 1794. [Lot.]

29. THREE GEORGIAN PLAIN SILVER TUMBLER CUPS
London, 1726, 1780, *and* 1796
Small plain cup in different sizes. Very rare.
Heights, 1¾, 1½, *and* 2¼ *inches*

30. GEORGE III PLAIN SILVER SHAPED MUG *Wm. Bailey, London,* 1776
Slightly bulbous, with scrolled handle and flaring base.
Height, 5¾ *inches*

31. SET OF FOUR GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS *Circa* 1815
Telescopic cylindrical shaft with gadrooned knops and tulip *bobêche,* and gadrooned round foot; initialed L. *Height,* 8¾ *inches*

32. STERLING SILVER TEA SERVICE *T. W. Long & Co., Cardiff*
Plain teapot, creamer, and sugar bowl, with squat bodies. [Lot.]

33. GEORGE III SILVER MUFFINEER *J. and T. Daniel, London,* 1782
Of plain inverted pear shape, with cylindrical neck, latticed and perforated cover, and cable-molded round foot. *Height,* 5½ *inches*

34. SILVER BRANDY SAUCEPAN AND COVER IN THE GEORGE II TASTE *London,* 1837
Plain bulbous saucepan, with hat cover and turned ivory handle.
Height, 6¾ *inches*

35. GEORGE III SILVER MINIATURE WAITER *Wm. Tweedy, London,* 1786
Small round salver of plain silver, with beautifully engraved coat of arms and nulled edge; on three molded feet. Finely marked.
Diameter, 6 *inches*

36. GEORGE IV SILVER AND CUT GLASS CRUET *Wm. Elliott, London,* 1821
Square gadrooned cruet on shell-molded claw feet, fitted with four cut glass condiment bottles of the period, with silver mounts by various makers of the period. *Height,* 8½ *inches*

37. AJOURÉ SILVER POTATO RING *Chester,* 1881
Capstan-shaped, finely pierced with figures of birds and animals amid blossoms and rococo leaf scrollings, and with two rococo cartouches. Blue glass liner, repaired. *Diameter,* 8¼ *inches*

38. GEORGE IV GILDED SILVER INKSTAND *John Angell, London,* 1825
Valanced oval tray with gadrooned and shell-molded edge, on four feet molded with scallop shells and leafage; fitted with a *repoussé* bowl and two gadrooned glass inkwells, the covers engraved with armorial devices. Engraved with a Latin presentation inscription, and dated 1829. *Length,* 15 *inches*

[See illustration]

39. SPANISH HAMMERED SILVER PLATTER
Fine plain round platter with scrolled edge surrounded by eleven pairs of *affrontés* lions rampant supporting coronets, in an openwork design. *Diameter,* 19 *inches*

[See illustration]

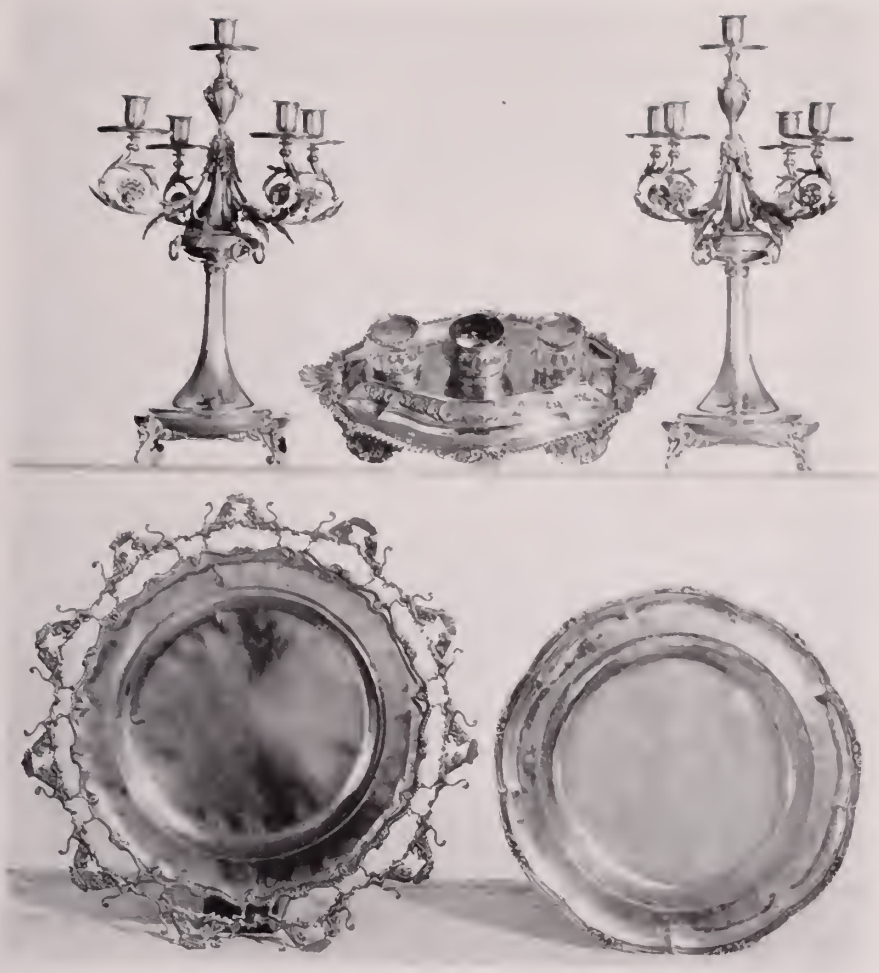
40. TWO SPANISH SILVER ROUND PLATTERS
Plain silver, with reeded edge, shaped and wrought with shells and husk ornament, respectively. *Diameters,* 15 *and* 13 *inches*

[See illustration of one]

41. PAIR STERLING SILVER TABLE CANDELABRA *Tiffany & Co., New York*
Round stem flaring into wide circular foot and arranged with four arms in the form of leaf *rinceaux* and central urn finial, supporting together five *bobêches.* *Height,* 19½ *inches*

[See illustration]

42. PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES WITH HEATERS *Circa* 1800
Oblong gadrooned dish and cover with rustic lock handle; on heater with detachable tray and two rustic loop handles. (*New York Private Collector*) *Length,* 14 *inches*
From E. Schmidt & Co., New York



[NUMBER 39] [NUMBER 40]

TOP ROW: NUMBERS 41–38–41

43. Pair Gilded Silver Candlesticks in the Georgian Taste
W. Comyns & Sons, London

50-

Balustered and knopped shaft on valanced round foot, richly *repoussé* with blossoms and rococo ornament in the George II style.
Height, 11½ *inches*

44. George III Repoussé Silver Coffee Pot
R. Gurney & T. Cook, London, 1761

80-

Pear-shaped coffee pot with serpentine shoulder and spout, scrolled wood handle, and domed cover; richly *repoussé* with rococo scrolls and floral swags, and an engraved escutcheon. *Height,* 11¾ *inches*

45. Pair George III Silver Bacon Dishes, with Sheffield Plate Covers *Wm. Sutton, London,* 1789

160-

Plain oblong dish with two turned wooden handles; Sheffield plate liner and cover with reeded serpent loop handle, the cover engraved with the crest of Viscount Kingsland. *Length,* 12 *inches*

46. Repoussé Silver Rose Bowl in the Georgian Taste
W. Hutton & Sons, Ltd., London

45-

Deep circular bowl on round foot, *repoussé* with rococo cartouches and clusters of blossoms. *Diameter,* 10¼ *inches*

47. Repoussé Sterling Silver Carafe *Welsh & Bros., New York*

35-

Oblate body with wide cylindrical neck, all richly *repoussé* with bunches of flowers and foliage, in a hand-hammered ground; loop handle with mascaron ornament. *Height,* 7¾ *inches*

48. Parcel-gilded Sterling Silver Fruit Bowl
Tiffany & Co., New York

40-

Circular bowl, with *ajouré* cusped and valanced edge, the interior gilded; on round base with four feet. *Diameter,* 12 *inches*

49. Pair George III Sheffield Plate Hot Dishes with Covers
Circa 1800

50-

Round dish with detachable gadrooned plate and high domed cover with melon finial and engraved escutcheon; cover of later date.
Diameter, 9¾ *inches*

50. PAIR SILVER CANDELABRA IN THE GEORGIAN TASTE
Rich. Comyns, London
Plain round tapering shaft with tulip *bobêche* and round foot; with detachable spirally twisted double arm supporting three *bobêches*. These can also be used as candlesticks. *Height,* 15¾ *inches*

51. PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES
Circa 1790
Plain valanced oblong dish with gadrooned edge, plain gadrooned cover with detachable rustic lock handle, forming a second dish.
Length, 11¾ *inches*

52. GEORGE III SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1815
Heavy rectangular tray with floral and leaf-scrolled molded border and two rustic loop handles; on four leaf-molded feet. Richly engraved with floral ornament and scrolled rococo cartouches. *Length,* 31 *inches*

53. REPOUSSÉ SILVER AND ENGRAVED GLASS CENTREPIECE, AND PAIR SWEETMEAT DISHES *Louis XV Style*
Scalloped glass bowls etched with rococo ornament and mounted with interesting groups of dancing pastoral figures; centrepiece with two scrolled handles with figures of amors. [Lot.] (*Brill*)
Length of centrepiece, 25 *inches*

54. REPOUSSÉ SILVER CAKE BASKET *E. & J. Barnard, London,* 1861
Valanced circular basket, with *ajouré* border of floral clusters and trailing wheat ears; bail handle molded with vines and wheat, and with engraved crest. *Diameter,* 13 *inches*

55. SPANISH HAMMERED SILVER OVAL PLATTER
Hand-hammered plain platter, bordered with a reeded edge wrought with ten shell motives. *Diameter,* 19¼ *inches*

56. EARLY AMERICAN REPOUSSÉ SILVER CARAFE
W. Adams, New York, circa 1835
Pear-shaped jug, *repoussé* with vine leaves and grapes and with rustic handle; on round foot. *Height,* 11½ *inches*

57. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1780
Plain round tapering shaft with tulip *bobêche* and round foot; with detachable spirally twisted double arm supporting three *bobêches*. These can also be used as candlesticks. *Height,* 16¾ *inches*

100-

[See illustration]

58. RARE GEORGE III SHEFFIELD PLATE TAZZA *Circa* 1770
Plain circular dish with gadrooned edge, on plain flaring cylindrical stem. *Diameter,* 10¾ *inches*

35

[See illustration]

59. PAIR FINE GEORGE III SHEFFIELD PLATE CARD SALVERS *Circa* 1795
Plain circular waiter with gadrooned edge and finely engraved crest; on three valanced shell feet. *Diameter,* 10 *inches*

70-

[See illustration]

60. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1790
Plain gadrooned krater urn with two lion-mask ring handles, round foot, and detachable gadrooned rim, with liner. *Height,* 9½ *inches*

110-

[See illustration]

[NUMBER 60]

CENTRE ROW: NUMBER 59

TOP ROW: NUMBERS 57–58–57

61. PAIR STERLING SILVER FRUIT BOWLS *Tiffany & Co., New York*
Plain lobed round bowl, the edge *repoussé* with foliage spirals.
Diameter, 8¼ *inches*

40-

62. SILVER-PLATED COVERED VEGETABLE DISH *George III Style*
Oval, with revolving top and two detachable liners; on four rams'-head legs. (*New York Private Collector*) *Length,* 15 *inches*
From Freeman of London

30-

63. CHASED STERLING SILVER TAZZA *Tiffany & Co., New York*
Shallow round dish on round foot; flat-chased with strapwork in the Louis XIV style. *Diameter,* 12½ *inches*

30-

64. REPOUSSÉ SILVER COVERED TUREEN *Tiffany & Co., New York*
Two-handled oval tureen and cover elaborately *repoussé* with clusters of roses and foliage, the cover with rustic loop handle.
Length, 14 *inches*

55-

65. REPOUSSÉ SILVER TEA AND COFFEE SERVICE, WITH TRAY
Louis XV Style
Comprising teapot, coffee pot, hot water kettle on stand, creamer, covered sugar bowl, waste bowl, and two-handled tray. *Repoussé* with rococo foliations and oval medallions of shepherds, shepherdesses, and trophies of Gardening. Total weight, about 244 ounces. [Lot.]

325-

66. PAIR STERLING SILVER TALL VASES *Tiffany & Co., New York*
Plain trumpet-shaped flower vase, on round foot. *Height,* 20 *inches*

35-

67. PAIR REPOUSSÉ SILVER CANDELABRA, AND PAIR SILVER-MOUNTED GLASS DECANTERS *Rococo Style*
Baluster form three-light candelabra, *repoussé* with latticed cartouches of flower and putti; pair of octagonal decanters mounted in Dutch silver. [Lot.] (*Brill*) *Heights,* 19¼ *and* 14 *inches*

90-

DIAMOND JEWELRY AND ORIENTAL PEARL NECKLACES

68. ALEXANDRITE RING
Platinum mounting. Selected for the owner by Dr. Kunz.
From Tiffany & Co., New York

950-

69. SMOKY TOPAZ NECKLACE AND PAIR OF EARRINGS
One hundred two beads, with large pear-shaped pendant. [Lot.]

105-

70. Silver Gilt Link Necklace and Bracelet
As exhibited. [Lot.]

71. Seed Pearl Necklace
With three circular medallions and pendant, each with pearl centre; gold clasp.

72. Sapphire and Gold Scarf Pin and Pair of Crystal Gold-mounted Studs
Scarf pin by Tiffany & Co., and pair of studs, as exhibited. [Lot.]

73. Egyptian Necklace
Gold and variously shaped beads and pendants in turquoise blue porcelain. Scarab clasp. From Tel El Amarna, and about 4000 years old.

74. Amethyst and Diamond Brooch
Large amethyst surrounded by twenty-two diamonds; gold mounting. (*Lewis*)

75. Sapphire and Diamond Ring
Oblong sapphire surrounded by twenty-four small diamonds; gold shank set with six small diamonds. (*Private Collector*)

76. Diamond Guard Ring
Thirty-six round cut diamonds; platinum mounting. (*Ewing*)

77. Oriental Pearl Necklace
One hundred eighty-one pearls; platinum clasp set with three small diamonds. (*Ewing*)

78. Star Sapphire, Diamond, and Platinum Ring
Sapphire, approximately 15 carats; four trapeze diamonds and thirty small diamonds.

[See illustration on following page]

79. Star Sapphire and Platinum Ring
Weight, approximately 20 carats.

80. Oriental Pearl Necklace
One hundred sixty-three pearls; platinum clasp set with six small diamonds. (*Ewing*)

[NUMBER 78] [NUMBER 81)

81. CABOCHON EMERALD, DIAMOND, AND PLATINUM RING
600- Emerald, approximately 4.43 carats; two triangular diamonds, and baguettes.

[See illustration]

82. PLATINUM WATCH
75- Thin model. Nineteen-jewel Niton movement.

83. EMERALD GREEN JADE BROOCH
77½ Heart-shaped; white gold mounting.

[See illustration]

84. EMERALD AND DIAMOND RING
225- Large emerald surrounded by small diamonds set in white gold; yellow gold shank. (*Private Collector*)

85. ORIENTAL PEARL NECKLACE
40- One hundred pearls; platinum clasp set with small diamonds. (*Ewing*)

86. EMERALD GREEN JADE NECKLACE
Seventy-one beads; white gold clasp.
350- From Tiffany & Co., New York

[See illustration]

[NUMBERS 83 AND 86]
Actual Size

87. Oriental Pearl Necklace
One hundred fifteen pearls; diamond and emerald clasp. (*Ewing*)

65-

88. Emerald and Diamond Platinum Ring
Cabochon emerald, approximately 8.83 carats; set with thirty-eight diamonds. (*Ewing*)

200

89. Oriental Pearl Necklace
Ninety-seven matched pearls, approximately 300 grains. Marquise diamonds in clasp, approximately 1.75 carats, surrounded by fourteen small diamonds, 1 carat. (*Ewing*)

525

[See illustration]

335 90. Platinum and Diamond Watch and Bracelet
Seventeen-jewel movement. One hundred nine diamonds, 1.83 carats.

91. Star Sapphire and Diamond Ring
70 Sapphire surrounded by approximately twenty-two small diamonds in white gold setting; yellow gold shank. (*Private Collector*)

310 92. Oriental Pearl Necklace
One hundred forty-nine pearls; platinum clasp set with twenty small diamonds. (*Ewing*)

[NUMBER 89]

Actual Size

93. Oriental Pearl Necklace
One hundred fifteen pearls, approximately 325 grains. Platinum clasp set with marquise diamond, approximately 2 carats.
4000-
[See illustration]

94. Oriental Pearl Necklace
One hundred twenty-five pearls; platinum clasp set with three full-cut diamonds. (*Ewing*)
370-

95. Oriental Pearl Necklace
One hundred seventy-five pearls; platinum clasp set with small diamonds. (*Ewing*)
140-

96. Oriental Pearl Necklace
One hundred seventy-eight small pearls; white gold clasp set with small diamonds. (*Ewing*)
65-

97. Amethyst Bracelet with Pair Earrings to Match
Bracelet set with six round amethysts with gold and pearl star motive at centre. [Lot.] (*Lewis*)
65-

98. Gold and Silver Butterfly Brooch
Set with twenty-two old mine diamonds.
300-

99. Amethyst and Gilt Necklace and Pair Earrings
Amethysts of various sizes. [Lot.]
50-

100. Honey Amber Necklace
Fifty-one round beads of fine color.
37 50

101. Filigree Silver Gilt and Garnet Necklace, and Pair Oriental Pearl Earrings
As exhibited. [Lot.]
22 50

[NUMBER 93]

Actual Size

102. Pink Coral Necklace and Brooch
Brooch with gold-plated mounting. [Lot.]

103. Amethyst and Pearl Brooch and Carnelian Ring
Oval amethyst surrounded by twenty round pearls; gold mounting. Ring with intaglio cut carnelian. [Lot.] (*Lewis*)

104. Antique Amber Necklace
Beads of various sizes.

105. Seed Pearl Necklace and Crescent-shaped Brooch
Necklace with twenty-one amethysts, and pendants. Brooch with nine round sapphires and approximately forty-five small seed pearls; gold mounting. [Lot.] (*Lewis*)

106. White Coral Necklace and Blue Glass Necklace
As exhibited. [Lot.]

107. Pair Cameo and Gold Buttons and Silver Watch Charm Set with Agate
As exhibited. [Lot.] (*Lewis*)

108. Four Gold Scarf Pins and Gold Collar Pin
With scarab, mosaic work, and dogs' heads. [Lot.] (*Lewis*)

109. Four Antique Cameo Brooches
Profile figures of Diana and an angel, and busts of Mars and Bacchus, in oval shell cameo. Framed. (*Allenby*)
Collection of David Belasco, New York

110. Pair Lapis Lazuli Cuff Buttons, Pair Jet Cuff Buttons and Jet Scarf Pin
Gold-mounted; as exhibited. [Lot.]

111. Two Pairs Gold-mounted Amethyst Cuff Buttons and Six Studs to Match
As exhibited. [Lot.] (*Lewis*)

112. Lot of Studs and Pin
Gold-mounted; as exhibited. [Lot.]

PAINTINGS

113. PORTRAIT OF AN OFFICER
Attributed to John Downman, R.A., British: 1750-1824
Waist-length figure to half-right of a young man wearing a scarlet coat with dark blue collar and white waistcoat. (*Allenby*)
Height, 12 *inches; width,* 10 *inches*

114. INTERIOR WITH FIGURES *Gonzales Coques, Flemish:* 1618-1684
Shaded interior of a tavern with a group of three boors about a table, two smoking pipes, one drinking from a tankard; at right, a view of figures before a hearth. (*Allenby*)
Panel: Height, 14¾ *inches; width,* 12 *inches*

115. MOUNTAIN LANDSCAPE *Gustave Doré, French:* 1833-1883
Figures mounted and on foot are travelling a path at the right, before a view of mountains and a lake lighted by the vapor rays of a sun hidden behind clouds. Signed.
Watercolor: Height, 18½ *inches; length,* 30 *inches*

116. BUILDING UNDER CONSTRUCTION *E. Maclet, French Contemporary*
Two workmen stand in a foreground lot near a rude board fence, before six stories of a cement building under construction, with a pile driver at the right. Signed.
Board: Height, 18 *inches; length,* 24½ *inches*

117. TAVERN SCENE *Dutch School, XVII-XVIII Century*
Villagers gathered about a tavern table feasting, drinking, and making love, to the tune of a fiddle played by a boy perched on the top of an *armoire.* (*Allenby*)
Cradled Panel: Height, 18 *inches; length,* 19½ *inches*

118. RETURN OF THE FLOCK
Carleton Wiggins, N.A., American: 1848-1932
A shepherd in blue smock with his dog, herding a small flock of sheep across a heath towards a distant village. Signed. (*Brill*)
Height, 19¾ *inches; length,* 24 *inches*

119. PORTRAIT OF A GENTLEMAN
School of Sir Anthony Van Dyck, Flemish: XVII Century
A bearded man at bust length, before a dark background, wearing a figured black doublet with stiff pleated ruff. (*Allenby*)
Panel: Height, 15 *inches; width,* 12½ *inches*

120. BOY WITH MASTIFF *William Dobson, British:* 1610-1646
A youth in crimson suit with vandyke collar stands before a landscape, his left hand resting on the head of a huge mastiff. (*Allenby*)
Height, 25 *inches; width,* 20 *inches*

121. VILLAGE CHURCH *E. Maclet, French Contemporary*
Southern *façade* of a church, the towers rising before a blue cumulus sky; with red-roofed houses appearing at right and left. Signed.
Cradled Panel: Height, 18 *inches; length,* 22 *inches*

122. BRETON FARMYARD *Léon Légat, French: b.* 1829
Thatch-roofed buildings bordering a yard, where a peasant woman is carrying water; another is tending two cows before a shed at the left. Signed. *Height,* 23 *inches; width,* 19 *inches*

123. BACKGAMMON GAME *A. Van der Landen, Dutch: XVII Century*
Two ladies and two gentlemen surround a table and backgammon board, with a page in scarlet approaching from the right; at the left, across a chair, is thrown a crimson cloak. (*Allenby*)
Cradled Panel: Height, 19 *inches; length,* 25½ *inches*

124. THE WEDDING MORNING: BRITTANY
Henry Mosler, American: 1841-1920
Depicting a girl in Brittany costume kneeling before a rosary; at the window stands a woman watching a crowd of rustics in the village street. Signed, and dated 1888. *Height,* 46 *inches; width,* 35 *inches*

125. MOTHER AND CHILD *Joseph Israels (?), Dutch:* 1824-1911
An interior with a young woman in peasant garb seated to the left beside a crib, holding a small child upon her knee. Signed.
Height, 40 *inches; width,* 29 *inches*

126. VIRGIN AND CHILD *Giovanni Battista Pittoni, Venetian:* 1687-1767
Full-length figure of the Virgin in hooded blue cloak, holding the Child upon her left arm; attended by S. Mary Magdalene, an angel, and cherubs amid the clouds. (*Allenby*)
Height, 41½ *inches; width,* 31 *inches*

127. Les Chiens Savants *Louis Vincent Fouquet, French:* 1803-1869
Two children seated at the right are watching circus dogs and monkeys carried by a donkey and attended by a showman in a top hat. Signed, and dated 1852. (*Allenby*) *Height,* 20 *inches; length,* 28 *inches*
Exhibited at the Paris Salon, 1852

128. Three Ikons *Byzantine School, XVII-XVIII Century*
Virgin and Child, with gold background; the Salvator Mundi; and the Virgin and Child, with angels and two saints. [Lot.] (*Brill*)

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

129. Sandwich Pressed Amethyst Glass Small Plate
Lacy pattern of scrolled leaves and lozenges on stippled ground. Rare in this color. *Diameter,* 5 *inches*

130. Four Fine Miniature Colored Mezzotints
After Sir Joshua Reynolds, P.R.A.
Countess of Galway, Mrs. Morris, Mrs. Otway and child, Lady Skipwith; engraved by G. H. Every and others. Gilded pinchbeck frames.

131. French Decorative Color Print *After Elizabeth Vigée-Lebrun*
Lady in a black dress with a child upon a balcony, and a parrot. Folio, reprint. Framed.

132. Decorated Porcelain Vase and Cover *Imari Style*
Octagonal, with domed cover and Imari decoration. *Height,* 28 *inches*

133. Marine Watercolor Painting *English, dated* 1776
Three-masted merchant vessel under topsails, flying the red ensign. Signed R. Rowe, 1776. Maple frame.
Height, 15½ *inches; length,* 21¼ *inches*

134. Decorative Map and Three Sporting Prints
Colored map of France, 1792; colored prints depicting The Leamington, 1840, The Meet at Blagdon, and The Last Fence. Folios. Framed. [Lot.] (*Brill*)

135. PAIR DECORATIVE COLORED ENGRAVINGS OF BIRDS
French, circa 1830
Le Perroquet Maïpouri Mâle, after Barraband; La Perruche Emeraude. Folios. Framed.

136. TWO FRAGMENTS OF STAINED AND PAINTED GLASS
Swiss armorial fragment, German figure of S. Martin in armor; and a head of the Virgin of modern date. [Lot.] (*Brill*)

137. PAIR CHINESE PORCELAIN PARROT FIGURINES, MOUNTED IN BRONZE DORÉ *Ch'ien-lung*
Green and yellow parrot perched on a white rock; gadrooned *bronze doré* oval base. *Height,* 8¼ *inches*

138. THREE FAÏENCE VASES *XVII-XVIII Century*
Persian blue and white jar (base imperfect); Faenza majolica *alberello;* and Florentine two-handled vase dated 1780. [Lot.] (*Brill*)
Heights, 10¼, 9 *and* 12 *inches*

139. SET OF FOUR SPORTING STIPPLE ENGRAVINGS IN COLOR
J. Darcis after C. Vernet
La Barièrre Franchie, Le Depart au Galop, Le Galop, Cheval de Chasse. Small folios, colored. Reprints. Framed.

140. SÈVRES BISQUE PORCELAIN BUST OF GENERAL BONAPARTE
Small bust of the youthful Napoleon as a general of the Directory.
Height, 9¾ *inches*

141. VERT ANTIQUE AND BRONZE DORÉ CLOCK GARNITURE
Tiffany & Co., New York
Consisting of a lyre-form clock with finial figure of Napoleon, and two tapering columnar three-light candelabra. [Lot.] (*Brill*)
Height of clock, 17 *inches; height of candelabra,* 13¾ *inches*

142. THREE ANTIQUE WOOD CARVINGS
Gothic carved oak *bas relief* of the Savior; Venetian Gothic carved walnut triptych with figures of saints, and a baroque carved wood statuette of S. Augustine. [Lot.] (*Brill*)

143. PAIR COLORED ENGRAVINGS *L. Marin, after Greuze and Parelle*
The Pretty Nosegay Garle [*sic*], and Provoking Fidelity, engravings in the crayon manner, colored and gilded. Reprints. Framed.

144. EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Comprising clock with figure of Jason seizing the Golden Fleece, which hangs on the stump of a tree; and a pair of six-light column candelabra with griffin supporters. Clock repaired. [Lot.]
Height of clock, 24½ inches; height of candelabra, 34 inches

145. PAIR TURQUOISE BLUE POTTERY VASES, MOUNTED IN SILVER
Cartier, Paris
Ovoid vase with cover, rimmed in silver. *Height, 19¼ inches*

146. MODEL OF AN AMERICAN FULL-RIGGED SHIP
Square-rigged three-master with deck house, some fittings, and boats, anchor, and winch; fully rigged; hull painted black.
Height, 25 inches; length, 36 inches

147. EMPIRE AMBOYNA MANTEL CLOCK *Blanc fils, Paris, circa* 1805
Quadrangular portico-form clock with round dial bordered with *bronze doré* guilloche motive hung between four Tuscan columns; beautiful burl amboyna veneers. *Height, 16¾ inches*

[See illustration on page 31]

148. SIX DECORATIVE LINE ENGRAVINGS
Set of five with emblematic scenes depicting countries of Sweden, Poland, Muscovy, Batavia, and Germany; and La Noce de Village, by Cardon after Watteau. Folios; framed. [Lot.]

149. WEDGWOOD STONE CHINA PUNCH BOWL AND PAIR PORCELAIN FIGURINES
Bowl painted with blossoms and with apricot border; romantic male and female figures of lovers on rococo bases. [Lot.]
Height of figures, 14¾ inches; diameter of bowl, 13½ inches

150. CANTON FAMILLE ROSE PORCELAIN DINNER SERVICE
Comprising three oval platters, two covered vegetable dishes, gravy tureen, fruit basket; twelve soup plates, twelve dinner plates, twelve dessert plates, twelve bread-and-butter plates, eleven fruit plates; six teacups and twelve saucers, twelve coffee cups and seven saucers; and ten other pieces. *Famille rose* decoration of floral and landscape reserves. [Lot.]

151. PAIR EMPIRE BRONZE AND BRONZE DORÉ CHENETS
Recumbent bronze lion on gilded plinth *appliqué* with a group of the chariot of Aurora. *Height, 9¾ inches*

152. Set of Six Colored Sporting Prints
Bachelor's Hall. Six fox hunting prints, medium folio, colored by hand. Framed.

153. Pair Paris Decorated Porcelain Vases, Fitted as Lamps
Painted with floral medallions and sprigs; fitted for electricity, with silk shades. *Height, 14 inches*

154. Mahogany Balloon Clock *Circa 1820*
With large enameled dial signed Robert, and *bronze doré* vase finial and star appliques. *Height, 26¾ inches*

155. Brass Hearth Garniture
Pair ball-top andirons, helmet-shaped scuttle, and stand of firetools. [Lot.]

156. Two Georgian Lead Garden Figures
Standing draped figures of a little boy holding a lily and dove, and a young girl with a basket of shells. *Heights, 35½ and 33½ inches*

157. Wrought Iron Treasure Chest *XVII Century*
Fine old chest of solid iron, heavily banded. Magnificent original engraved steel lock mechanism in interior.
Height, 16 inches; length, 35 inches

158. Important Pair Double-Barreled Sporting Guns
James Purdey and Sons, London
Exceptionally fine condition, the nitro proof steel barrels notably perfect; hammerless ejectors, richly engraved mounts, figured walnut stock. In leather case with accessories.

[See illustration]

159. Three Wrought Iron Pricket Torchères *Renaissance Style*
One with spirally twisted shaft; and a pair with round shaft strapped with voluted scrolls. (*Brill*)
Heights, 5 feet 9 inches and 5 feet 3 inches

160. Georgian Brass Fireguard and Pair Andirons
Gadrooned U-shaped guard pierced with design of thistles; and a pair of ring-turned andirons. Also three-fold spark guard. [Lot.] (*New York Private Collector*)
Height of andirons, 22½ inches; length of fireguard, 45 inches

[NUMBER 158]

161. Two Walnut Armchairs
Turned walnut armchair with cut velvet seat cushion in the Louis XIII style; and William and Mary curule chair covered in Scutari jardinière velvet. (*Brill*)

30

162. Pair Acajou Liseuses *Louis XV Style*
Small gallery-top book table with serpentine front and enclosed shelf; on slender cabriole legs. New condition.
Height, 31 *inches; width,* 19½ *inches*

35

163. Turned Elm and Pine Ladder-back Cottage Chair
English, XVIII Century
With six graduated arched slats, rush seat, and round tapering legs with balustered stretcher.

10

164. Carved Walnut Small Commode *Italian Baroque*
With four paneled small drawers enclosed by stiles carved with mascarons and leaf pendants; claw feet.
Height, 30 *inches; width,* 28 *inches*

75

165. Carved and Inlaid Burl Walnut Lowboy *Queen Anne Style*
Oblong top banded and veneered with quartered burl walnut; front with long drawer and three small drawers, rocaille-carved cabriole legs with claw and ball feet. (*New York Private Collector*)
Height, 28 *inches; length,* 32 *inches*
From Smith & Watson, New York

50

166. Pair Inlaid Tulipwood Petites Commodes *Louis XV Style*
Square *brèche* marble top with three-quarter gallery, two drawers between chamfered stiles, cabriole legs; veneered with matched and quartered tulipwood panels. *Height,* 20½ *inches; width,* 10¾ *inches*

35

167. Carved Walnut and Leather Desk Chair *Louis XVI Style*
Horseshoe *fauteuil de bureau,* with back and seat in old brown leather trimmed with brass nails; round stop-fluted tapering legs.

10

168. Sheraton Inlaid Mahogany and Bird's-eye Maple Serpentine-front Card Table *American, Early XIX Century*
Serpentine hinged top, the frieze inlaid with panels of bird's-eye maple, centring a mahogany medallion; graceful round reeded and tapering legs. *Height,* 29½ *inches; length,* 38 *inches*

75

[NUMBER 169]
EMPIRE AMBOYNA CLOCK: NUMBER 147

169. TULIPWOOD MARQUETERIE ENCOIGNURE *Louis XV Style*
Serpentine quarter-round top of *brèche violette* marble, the front with a convex cupboard and stiles richly inlaid with floral *marqueterie* in a figured tulipwood ground; on four stump feet. New condition.
Height, 38 *inches; width,* 30½ *inches*
[See illustration]

170. INLAID MAHOGANY CORNER CUPBOARD *Circa* 1810
Quarter-round, with double cupboard opening to green-painted interior, and surmounted by a frieze inlaid with quatrefoil blossoms.
Height, 45 *inches; width,* 30 *inches*

171. James II Carved Walnut and Green Cut Velvet Tall-back Armchair *English, Late XVII Century*
Seat and tall canted back covered in modern green cut velvet; open voluted arms on Flemish scroll supports, with similar legs and frontal stretcher. Frame restored. (*New York Private Collector*)

172. Carved Mahogany and Needlepoint Armchair *Chippendale Style*
Square arched back, seat, and armpads covered in floral needlepoint with amoristic and landscape cartouches; leaf-carved cabriole legs. (*Brill*)

173. Regency Parcel-gilded Mahogany Centre Table
Circular top with star-shaped inlay, the frieze with *bronze doré* anthemia *appliqués;* on three gilded incurvate legs with galleried undershelf. *Height,* 31½ *inches; diameter,* 33½ *inches*

174. Carved Walnut Armchair in Seventeenth Century Gros Point
Oblong back and seat covered in gros point developing large fruits and foliage in colors on a *tête de nègre* ground; spirally turned frame. (*New York Private Collector*)
From French & Co., New York

175. Decorated Paris Porcelain Floor Lamp, Mounted in Bronze Doré *Sèvres Style*
Ovoid vase painted with putti, mounted on *bronze doré* festooned lion-mask tripod; fitted for electricity, with shade. *Height,* 5 *feet* 10 *inches*

176. Sheraton Mahogany Drum Table *English, Early XIX Century*
Circular top covered in green baize and with several frieze drawers; on leaf-carved baluster and four reeded and castered legs.
Height, 30½ *inches; diameter,* 49 *inches*

177. Spanish Renaissance Carved Walnut and Crimson Brocatelle Armchair
With low back and seat covered in sixteenth century crimson brocatelle, patterned with leaf scrollings and coronets; spirally turned arms, legs, and stretchers, the arm supports as female busts. (*New York Private Collector*)
From French & Co., New York

[NUMBER 178]

LOUIS XVI JASPER CASSOLETTES: NUMBER 343

178. INLAID ACAJOU AND TULIPWOOD SECRÉTAIRE À ABATTANT

Louis XV Style

Oblong top of white tapestry marble with three-quarter gallery, the sides and fall-front veneered with quartered tulipwood, the latter surmounted by a frieze of inlaid guilloche motive; fitted interior. The *abattant* and inlaid cover below, simulating a tambour, enclosed by chamfered stiles inlaid with stripes; short cabriole legs. New condition.

Height, 50½ inches; width, 22 inches

[See illustration]

179. HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU
With four long cock-beaded drawers trimmed with oval brasses, and valanced apron. *Height, 35 inches; length, 42 inches*

180. SHERATON INLAID MAHOGANY CORNER CABINET
Triangular, with chamfered corners, rosetted swanneck pediment; glazed and latticed door, above a cupboard inlaid with a lozenge medallion. *Height, 7 feet 2 inches; width, 30 inches*

181. CARVED WALNUT AND VERDURE TAPESTRY WING ARMCHAIR
Charles II Style
With arched back, wings, scrolled sides, and seat cushion covered in verdure tapestry with birds; Flemish-scrolled frame.

182. SHERATON INLAID MAHOGANY TALL-CASE CLOCK
William Foster, Manchester, circa 1790
Arched and scrolled hood on fluted colonnettes, on case inlaid with stringings, festoons, and patera motives; dial painted with phases of the moon, figures of the Four Seasons, and the death of Captain Cook.
Height, 8 feet 1 inch; width, 22 inches

183. SET OF EIGHT MAHOGANY AND RED LEATHER SIDE CHAIRS
Queen Anne Style
Plain spoon back with beaker splat, shield-shaped slip seat in red leather, stretchered cabriole legs. (*New York Private Collector*)
From the Hayden Company, New York

184. LOUIS XV ACAJOU MARQUETERIE SECRÉTAIRE *French, XIX Century*
Serpentine *bombé* body with double cupboards surmounting a slant-front fitted desk on cabriole legs; inlaid with leaf-scrolled panels of floral ornament. *Height, 5 feet; width, 30 inches*

185. THREE QUEEN ANNE SHELL-CARVED MAHOGANY FIDDLE-BACK CHAIRS *American, XIX Century*
Violin-shaped open back with scrolled crest carved with a scallop shell and solid splat. Saddle-shaped slip seat; cabriole front legs carved with shell on the knee; drake feet. Philadelphia type.

186. CHIPPENDALE INLAID MAHOGANY SERPENTINE-FRONT SECRETARY-BOOKCASE
Upper section with diamond-latticed glazed cupboards surmounted by rosetted scroll pediment; underbody has slant-front desk with fitted interior, surmounting four long serpentine drawers inlaid with stringing and trimmed with large butterfly brasses and bail handles; claw and ball feet. Together with an early American cherrywood desk chair.
Height, 7 feet; width, 45 inches
[See illustration]

[NUMBER 186]

187. Renaissance Carved Walnut Crédence by Androuet du Cerceau *Ile de France, XVI Century*
A cabinet of architectural form, with four swelling round columns supporting a frieze with carved *bas relief* figures of eagles holding fruit swags, surmounted by plaquettes of *vert antique* marble and enclosing a central arch, the spandrels of which are finely carved with seated winged female figures centring a mascaron. Within the arch is a paneled cupboard with a carved *bas relief* depicting Diana and her nymphs surprised by Actaeon, who is being transformed into a stag. The cupboard rests on four tapering supports, centring a drawer carved with a cherub and surmounted by *adossés* griffins. Reconstructed.
Height, 5 feet 2 inches; width, 49 inches
Collection of Henry Golden Dearth, N.A.

188. Carved and Lacquered Wing Chair in Floral Tapestry
Charles II Style
Tall canted back with wings, flat arms, and seat cushion all covered in machine-loomed floral tapestry developing floral designs and birds in colors in a crimson ground; Flemish scrolled arm supports and legs, lacquered red. (*New York Private Collector*)

189. Rosewood Marquetry and Yellow Damask Suite of Sofa and Two Armchairs *American, circa* 1850
Victorian frames elaborately carved and inlaid, and couched in yellow silk damask; round fluted and tapering legs; trimmed with yellow fringe. [Lot.] (*Lewis*) *Length of sofa, 6 feet*

190. Rosewood Marquetry and Yellow Damask Suite of Sofa Three Side Chairs, and Armchair *American, circa* 1850
En suite with the preceding. [Lot.] (*Lewis*) *Length of sofa, 6 feet*

191. Antique 'Gothic' Mahogany Tall-case Clock
Exceptionally tall case with Gothic pediment and half-round fluted colonnettes flanking the engraved steel dial, and a glazed door; richly veneered in crotch mahogany. Pointed brass finials.
Height, about 9 feet; width, 22½ inches

192. Carved Walnut and Verdure Tapestry Suite *Louis XIV Style*
Comprising settee and pair armchairs, the back and seat covered in verdure tapestry, the arms carved in the form of amors with long wings; scrolled legs with serpentine stretchers. [Lot.] (*Leckler*)
Length of settee, 5 feet 10 inches

ENGHIEN CHOUFLEUR ANIMAL TAPESTRY

[NUMBER 197]

TAPESTRIES

193. Flemish Renaissance Verdure Tapestry Panel *XVI Century*
Depicting tall trees in green verdure, with pelicans and doves perched in the upper branches, tan side borders with clusters of fruit, a mascaron, and bunches of grapes. (*Brill*)
Height, 6 feet 1 inch; length, 6 feet 7 inches

80-

194. Flemish Verdure Tapestry
Depicting two exotic birds on the edge of a winding stream, in a rolling green meadow with trees and shrubs of pink flowers in the foreground. *Tête de nègre* border, with golden guilloche motive.
Height, 5 feet 7 inches; length, 6 feet 4 inches

55-

195. Aubusson Verdure Tapestry *XVIII Century*
A white heron stalks across the grass in the foreground, beneath a tall tree with clusters of pink flowers at its feet; beyond a stream are other trees and the glimpse of the turrets of a *château*. *Tête de nègre* border of flowers, fruits, and foliage, interspersed with bird figures, in blues, greens, tans, and ivory. *Height, 8 feet; width, 5 feet*

80-

196. Enghien Choufleur Animal Tapestry *XVI Century*
The foreground is occupied by a huge cluster of green foliage with tan and white blossoms amid which are figures of exotic birds, and figures of a leopard and lion springing on a horse; in the distance, a view of a village with harbor. Tan border of clusters of fruit and green foliage, with two allegorical figures in niches and two amors.
Height, 10 feet 10 inches; width, 8 feet 9 inches

125-

197. Enghien Choufleur Animal Tapestry *XVI Century*
Companion to the preceding and following, with figures of a leopard and a lion and lioness flanking a shrub of brown carnations; somewhat larger in size. *Height, 11 feet; width, 8 feet 9 inches*

150-

[See illustration on preceding page]

198. Enghien Choufleur Animal Tapestry *XVI Century*
Companion to the preceding, depicting before the curtain of green *choufleurs* a horned animal monster and a vulture perched upon a dead boar. *Height, 10 feet 2 inches; width, 8 feet 5 inches*

125-

199. AUBUSSON CHINOISERIE TAPESTRY PANEL *Louis XV Style*
Depicting a Chinese sage and scholar on the shore of a stream, fishing with a large net, a garden with shrubs, cocoanut trees, and a summer pavilion in the background. The border of conventional flower and fruit motives with leafy scrolls; in rose, soft pink, tans, and blue. Louis XV Beauvais type. *Height, 8 feet 7 inches; width, 5 feet 7 inches*

200. AUBUSSON CHINOISERIE TAPESTRY PANEL *Louis XV Style*
Companion to the preceding. At the left, a mandarin caressing a young girl, while to the right in the garden is a servant reaching for fruit, and in the pavilion in the background sits an elder.
Height, 9 feet; width, 5 feet 9 inches

201. AUBUSSON TAPESTRY *Louis XVI Style*
Woven with figures of two youths and two maidens in costumes of the harvest time, beneath a tree; in the background, a wooded landscape and a field of ripe wheat. *Height, 5 feet 1 inch; width, 3 feet 3 inches*

ORIENTAL RUGS

202. THREE FRAGMENTS OF ISPAHAN CARPET
Eastern Persia, XVI Century
Border fragments with lotus palmettes and scrolling branches in colors in a deep green ground, much worn by age. [Lot.]

203. PAIR TABRIZ RUGS
Field of midnight blue woven with large rose pink leaf volutes and garlands of turquoise blue foliage; crimson border with an angular turquoise blue vine bearing ivory lotus flowers and blue leaf forms.
Length, 6 feet 4 inches; width, 4 feet 5 inches

204. ANTIQUE FEREGHAN HERATI RUG
Midnight blue field woven with the allover Herati lozenge design, within a pistache green border of skeleton 'turtle' motives. Small repair. *Length, 9 feet 7 inches; width, 5 feet 4 inches*

205. SAROUK RUG
Ivory field with scarlet and black pendented medallion and spandrels, woven with straggling creepers of flowers and leafage, and arabesqued green and tan branches; *tête de nègre* floral border.
Length, 6 feet 5 inches; width, 4 feet 1 inch

206. Kirman Floral Rug

Grey field woven with large lotus blossoms and rosettes amid curling leafage, in pastel greens, rose, and tan, within green, rose, crimson and tan floral borders. *Length, 9 feet 6 inches; width, 4 feet 11 inches*

207. Shiraz Rug

Brick red field scattered with Herati leaves, and woven with pole of three pendented and latchhooked Herati medallions in deep blue; midnight blue floral border.

Length, 10 feet 4 inches; width, 6 feet 3 inches

208. Bijur Herati Carpet

Woven upon a midnight blue field with the diagonal Herati floral trellis, the henna medallion and greenish blue spandrels with bunches of roses in bright colors; ivory border of garden flowers.

Length, 12 feet 3 inches; width, 9 feet 2 inches

209. Tabriz Carpet

Scarlet field woven with four rows of three arabesqued ivory cartouches surrounded by small floral medallions and rosettes in shades of blue and white; midnight blue border of rosettes and spatulate palmettes, between brick red floral guards. Fine weave. (*Leckler*)

Length, 10 feet 3 inches; width, 7 feet 3 inches

[See illustration]

210. Armenian Dragon Carpet

Blue black field, woven principally in rose, fawn, and ivory with a characteristic allover design of lotus blossoms, animal forms, and cypress trees contained within a lattice of skeleton spatulate plaquettes, the border with interlacing branch forms recalling Chinese bronze ornament. *Length, 17 feet 10 inches; width, 9 feet 9 inches*

211. Pair North Persian Runners

Woven upon a blue-black field with a pole of diamond-shaped ivory medallions enclosing cruciform motives and framed in blossom heads and tiny bird and animal forms; ivory floral border.

Lengths, 12 feet 5 inches and 12 feet; width, 3 feet

212. Caucasian Khilim Tent Hangings

Comprising five half curtains (four joined together in pairs) with characteristic stepped and latchhooked medallion designs and rosette borders in bright colors. Tapestry-woven fabrics. [Lot.] (*Leckler*)

[NUMBER 209]

ENGLISH AND FRENCH FURNITURE AND DECORATIONS (Concluded)

213. Chinese Finely Carved Teakwood and Blue and White Porcelain Six-fold Screen
Richly carved with *ajouré* design of floral scrollings, fretwork, and bats, each fold inset with three porcelain panels depicting animal monsters, Immortals, and other personages in the Isles of the Blessed.
Height, 6 feet 2 inches; length extended, 11 feet

40

214. Chinese Finely Carved Teakwood and Blue and White Porcelain Centre Table
Tripod table *en suite* with the preceding; support carved with an entwined dragon amid clouds. *Height, 33 inches; diameter, 32 inches*

30

215. Empire Mahogany Secrétaire à Abattant *Circa* 1830
With four long drawers enclosing a fall front ornamented with Empire *appliqués,* between round columns; fitted interior. Belgian black marble top, imperfect. *Height, 56 inches; width, 37 inches*

30

216. Empire Mahogany Sofa
En suite with the preceding; covered in green velours.
Length, 5 feet 8 inches

[illegible]

217. Mahogany Drop-leaf Breakfast Table
American, XIX Century
Oblong top with two drop leaves, on cylindrical pedestal and four flaring legs shod with brass claws.
Height, 29 inches; length open, 5 feet

70

218. Dutch Mahogany Marquetry Secretary-bookcase and Sideboard
Secretary-bookcase in two parts, with hinged writing flap and drawers above cupboard in the lower part; pedestal sideboard with mirrored recessed centre and gallery with mirror above. Elaborately inlaid with flowers, leaves, scrolls, mock fluting, and figures. [Lot.] (*Lewis*)
Height of secretary, 8 feet 2 inches; length of sideboard, 5 feet 1 inch

115

219. CROTCH MAHOGANY BEDROOM SUITE
Comprising single four-post bedstead with box spring and mattress; dressing bureau with oblong swing mirror; bedside table, and two side chairs. In the late Empire taste, with glass knobs. Together with white tuft-fringed draperies and like accessories. [Lot.] (*Lewis*)

220. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising double bedstead with box spring and mattress, chiffonobe, dressing table with swinging mirror, pair bedside tables; *bergère* and two side chairs; daybed and wardrobe. Enriched with floral carving and with square tapering legs; *laqué* cream. [Lot.] (*New York Private Collector*)

221. EMPIRE CARVED MAHOGANY HORSESHOE CHAIR AND PAIR ARMCHAIRS
Regency horseshoe chair with lion-mask finials; and pair of armchairs with parcel-gilded swan-form arm supports. Covered in green velours.

221A. CARVED MAHOGANY CORNER CABINET *Dutch, Early XIX Century*
Arched hood, crested with a bowknotted floral carving, surmounting a serpentine front with glass doors in both upper and lower body opening to shelves. Veneered in figured mahogany.
Height, 8 *feet* 6 *inches; width,* 4 *feet* 5 *inches*

222. BRONZE STATUETTE ON ONYX PEDESTAL
A. Gaudez, French: XIX Century
Nude figure of the youthful David with a skin about his loins, holding a sling; Algerian onyx pedestal.
Height of statuette, 32 *inches; height of pedestal,* 44 *inches*

223. MAHOGANY DINING ROOM SUITE *Empire Style*
Comprising: circular dining table, serving table, and large sideboard, with columnar supports and claw feet. As exhibited. [Lot.] (*New York Private Collector*)

224. EMPIRE MAHOGANY CONSOLE TABLE WITH PIER MIRROR
Plain rectangular table and upright mirror with *bronze doré* Empire *appliqués,* the frontal supports with carved and gilded heads of Athena. [Lot.] *Total height,* 7 *feet* 7 *inches; width,* 43 *inches*

225. JAPANESE BRONZE FLOOR LAMP AND VELVET PICTURE
Baluster-form lamp for single light, with ornamentation of dragons, birds, and flowering branches; velvet picture of white ducks on a lake slope. [Lot.] (*Lewis*)
Height of lamp, 5 *feet* 10 *inches; length of picture,* 41 *inches*

226. ECRU EMBROIDERED AND HEMSTITCHED LINEN LUNCHEON CLOTH AND TWELVE NAPKINS
Ecru linen hemstitched in squares, with border and central square of bands designed with fruits, in embroidered linen joined by *brides picotées;* together with twelve napkins. [Lot.] *Cloth:* 2 *yards square*

227. TWO PAIRS BLUE SATIN DAMASK WINDOW HANGINGS AND TWO VALANCES *Louis XVI Style*
Interlined, and lined with sateen; trimmed with cord fringe. As is. [Lot.] (*Lewis*)
Length of curtains: 9 *feet* 9 *inches; width,* 28 *inches*
Length of valances: 15 *feet; depth,* 4 *feet* 3 *inches*

[END OF FIRST SESSION]

Total $ 19805

Second and Last Session

Saturday, March 30, 1935, at 2:15 p. m.

Catalogue Numbers 228 to 431 Inclusive

BRITISH AND FRENCH XVIII CENTURY MINIATURES

228. Two Ivory Portrait Miniatures
British and German Schools, circa 1830
Head and shoulders portrait of a young British officer; waist-length portrait of a man in black coat and white waistcoat, signed Weinedel, and dated 1837. Framed. (*Allenby*) *Ovals: Heights,* 2 *and* 2½ *inches*

229. Pair Miniature Landscape Paintings
Théobald Michau, Flemish: 1676-1755
Charming study of a wooded landscape with figures of horsemen and peasants in the foreground, in the manner of Jan Breughel. Framed. (*Allenby*) *Height,* 4¾ *inches; length,* 6¾ *inches*

230. Ivory Portrait Miniature *John Stump, British: fl.* 1830-1863
Bust portrait to half-right of a young man with curly brown hair, wearing a dark blue coat and white stock. Signed; gold locket frame. (*Allenby*) *Oval: Height,* 2¾ *inches*

231. Ivory Portrait Miniature of Sir Humphrey Davy
J. Peal, British: fl. 1790
Bust portrait to half-left of the famous physicist, wearing black coat and white stock; green background. Signed; gold locket frame. (*Allenby*) *Oval: Height,* 2½ *inches*

[See illustration facing page 46]

232. Ivory Portrait Miniature *Thomas Hull, British: fl.* 1775
Half-length portrait of a gentleman in blue coat with scarlet collar and white stock, before background of blue sky and clouds; gold frame. (*Allenby*) *Height,* 3 *inches*

[See illustration facing page 46]

233. Ivory Portrait Miniature

Attributed to Edward Greene Malbone, American: 1775-1807

Bust portrait to half-right of a young gentleman wearing a brown coat and ruffled white stock, before background of blue sky; gold frame. (*Allenby*) *Oval: Height,* 2⅝ *inches*

[See illustration]

234. Ivory Portrait Miniature Set with Half Pearls

Attributed to Richard Cosway, R.A., British: 1740-1821

Bust portrait of a lady with loose white frilled dress and long powdered curls, looking to half left; blue sky background. Frame set with half pearls. (*Allenby*) *Oval: Height,* 3¼ *inches*

[See illustration]

235. Ivory Portrait Miniature *John Smart, British:* 1740-1811

Bust portrait to half-right of Sir Walter Blackett, wearing dark blue coat with brass buttons, white jabot, and powdered wig. Signed; gold and Bristol glass frame. (*Allenby*) *Oval: Height,* 1¾ *inches*

[See illustration]

236. Two Ivory Portrait Miniatures

British and French Schools, circa 1800

Bust portrait of a young man in a black coat and white neck cloth; head and shoulders figure of a young officer in blue uniform with crimson revers. Gold frames. (*Allenby*) *Heights,* 3 *and* 2½ *inches*

237. Ivory Portrait Miniature of the Cardinal de Retz

French School, Late XVII Century

Half-length portrait in black damask gown and white lawn collar, with the star and blue ribbon of the Saint Esprit, before grey background; leather case. (*Allenby*) *Oval: Height,* 2⅝ *inches*

[NUMBERS 231 TO 235 INCLUSIVE]

238. ENAMEL PORTRAIT MINIATURE
Christian Frederic Zincke, German: 1684-1767
Bust portrait to half-left of a handsome young woman wearing a *décolleté* lapis blue gown, her long brown ringlets falling over her left shoulder; framed. (*Allenby*) *Oval: Height,* 1¾ *inches*

[See illustration]

239. ENAMEL PORTRAIT MINIATURE *William Prewitt, British: fl.* 1735
Bust portrait to half-left of a young lady in a lapis blue *décolleté* gown, before brown background; gold locket frame. Rare. (*Allenby*)
Height, 1⅝ *inches*

[See illustration]

240. PORTRAIT MINIATURE OF SIR JOHN BLOIS, BART.
James Nixon, A.R.A., British: 1740-1812
Bust portrait at half-length of a handsome young man, wearing rose red coat, lace jabot, and powdered tie wig; in frame set with garnets. (*Allenby*) *Oval: Height,* 1¼ *inches*

[See illustration]

241. RARE PORTRAIT MINIATURE OF THE COMTE DE ROCHAMBEAU
French School, XVIII Century
Bust portrait facing the observer, in gold-laced green uniform; old *bronze doré* frame. (*Allenby*) *Oval: Height,* 1½ *inches*

[See illustration]

242. ENAMEL PORTRAIT MINIATURE *Nathaniel Hone, Irish:* 1718-1784
Bust portrait facing the observer, of a young lady wearing a lace-edged purple bodice. Signed with initials N H and dated 1765; framed. (*Allenby*) *Oval: Height,* 1⅝ *inches*

[See illustration]

243. FINE ENAMEL PORTRAIT MINIATURE
Christian Frederic Zincke, German: 1684-1767
Bust portrait to half right of the Marquess of Northampton, wearing grey velvet coat with white lace jabot, and full-bottomed wig; framed. (*Allenby*) *Oval: Height,* 1⅞ *inches*

[See illustration]

[NUMBERS 238 TO 243 INCLUSIVE]

244. IVORY PORTRAIT MINIATURE OF THE MARÉCHAL DE SAXE
French School, XVIII Century

30-

Waist-length portrait in armor, with white satin cloak and black stock, the blue ribbon of an order over his left shoulder; framed. (*Allenby*)
Oval: Height, 4 *inches*

245. IVORY PORTRAIT MINIATURE *Thomas Hazelhurst, British: d.* 1820

3 r 2

Bust portrait of a gentleman wearing a black coat and white waistcoat and stock, before a blue sky background. Signed with the initials T H; gold frame. (*Allenby*) *Oval: Height,* 2⅝ *inches*

246. IVORY PORTRAIT MINIATURE *Nathaniel Hone, Irish:* 1718-1784

40-

Half-length portrait of Mrs. Elves wearing a *décolleté* white robe, her long grey hair flowing from under a white turban; gilded silver frame. (*Allenby*) *Oval: Height,* 2½ *inches*

[See illustration]

247. IVORY PORTRAIT MINIATURE
John Cox Dilman Engleheart, British: 1784-1862

37 r 2

Bust portrait of a young man in a dark blue coat, with buff waistcoat and white lawn jabot, before a background of pale blue sky. Inscribed on back of frame and dated 1804; framed. (*Allenby*)
Oval: Height, 3¼ *inches*

[See illustration]

248. RARE SEPIA PORTRAIT MINIATURE OF JOSEPH ADDISON
John Faber the Younger, British: 1695-1756

4 r 2

Bust portrait facing the observer, wearing velvet coat, loose shirt, and full-bottomed wig; framed. (*Allenby*) *Oval: Height,* 3 *inches*

Collection of H. M. King George IV
International Exhibition of Miniatures, Brussels, 1912
Exhibited at the Victoria and Albert Museum, London, 1914-18

[See illustration]

249. IVORY PORTRAIT MINIATURE OF CAMILLE DESMOULINS
Jean Pièrre Thiboust, French: fl. 1795

6 r 2

Bust portrait facing the observer, wearing green coat with large brass buttons, and white jabot; landscape background. Signed and dated AN III; *bronze doré* frame. (*Allenby*) *Circular: Diameter,* 2⅝ *inches*

[See illustration]

[NUMBERS 246 TO 250 INCLUSIVE]

250. ENAMEL PORTRAIT MINIATURE *Charles Boit, British: fl.* 1680-1726
Bust portrait to half-left of a gentleman in a lapis blue coat, scarlet waistcoat, and white lace jabot; brown background. Signed with initial B; framed. (*Allenby*) *Oval: Height,* 2¼ *inches*

[See illustration]

251. IVORY PORTRAIT MINIATURE *British School, XVIII Century*
Waist-length portrait to half-left of Emma, Lady Crewe, wearing a white muslin dress tied with blue ribbons, long brown ringlets falling over her shoulders; gilded frame. (*Allenby*) *Height,* 7 *inches*

252. IVORY PORTRAIT MINIATURE *F. Grünewald, German: fl.* 1830
Waist-length portrait to the right of Ida Belzing, wearing tight-waisted black dress with red scarf; dark grey background; signed. Cracked; gold frame. (*Allenby*) *Oval: Height,* 3½ *inches*

CHINESE PORCELAINS

253. Two Cabinet Vases *Yung Chêng and Ch'ien-lung*
White porcelain vase delicately incised under the glaze with cranes amid lotus; and a turquoise blue ovoid jar. (*Allenby*)
Heights, 6¼ and 5¾ inches

Pass

254. Three Small Blue and White Vases *Yung Chêng and Ch'ien-lung*
Beaker painted with two collars of plantain leaves; cylindrical brush jar; vase painted with a mountain landscape. Repaired. [Lot.]

255. Rare San Ts'ai Teapot *K'ang-hsi*
Lobed globular teapot, with six panels beautifully painted with blue and iron red blossoms and green foliage; lip repaired. (*Allenby*)
Height, 3¼ inches

256. Flambé Baluster-form Vase *Ch'ien-lung*
Graceful vase with wide mouth, clothed in a rich deep strawberry glaze with milky blue fleckings. (*Allenby*) *Height, 6 inches*

30-

257. Three Wu Ts'ai Vases *Wan Li*
Cylindrical jar and two baluster vases, painted with wild plum blossoms amid rockery and hanging vines attacked by squirrels, in the Ming five-color decoration. One repaired. (*Allenby*)
Heights, 6¾ to 9 inches

30-

258. Two Blue-and-white Cabinet Vases *Late Ming and K'ang-hsi*
Bottle-form vase rimmed in metal and painted in underglaze cobalt with scrollings of lotus; and ginger jar painted with *mei hua* trees and peonies. (*Allenby*) *Heights, 7 and 5½ inches*

30-

259. Two Decorated Celadon Vases *Yung Chêng*
Bottle painted with a white prunus tree under the glaze; and gallipot decorated with the Three Fruits (*san kuo*), in peachbloom and underglaze cobalt. (*Allenby*) *Heights, 7¼ and 7½ inches*

Pass

260. BLUE-AND-WHITE 'HAWTHORN' BALUSTER VASE *K'ang-hsi*
Wide-mouthed *potiche* reserved with ascending branches of the wild plum blossom in a ground of underglaze cobalt, sketched to represent the thawing of the ice in spring; has cover. (*Leckler*)
Height, 9¾ *inches*

261. FIVE-COLOR GINGER JAR *Wan Li*
Painted in the late Ming five-color enamels with figures of an official and his wife receiving a deputation in a summer house, the shoulder with a band of red peonies; neck mounted in metal. (*Allenby*)
Height, 8½ *inches*

262. BLUE-AND-WHITE TALL-NECKED BOTTLE *K'ang-hsi*
Pyriform, with tall knopped neck; beautifully painted in deep underglaze cobalt with emblems of the *pa pao* and of the Hundred Antiques; lip repaired. (*Allenby*) *Height,* 12¼ *inches*

263. BLUE-AND-WHITE POTICHE WITH PEACHBLOOM DRAGON DECORATION *Ch'ien-lung*
Baluster vase with cover decorated in underglaze cobalt and peachbloom with a tiger and dragon fighting in a pine grove. (*Leckler*)
Height, 16¼ *inches*

264. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
Ronleau vase with ring-molded cylindrical neck, exquisitely painted with a group of nine female musicians entertaining a lady of rank upon the terrace of a summer house; the shoulder with reserves of red gold fish in a diapered ground, the neck painted with three figures of children playing (*wa wa*). (*Leckler*) *Height,* 18¼ *inches*

[See illustration on following page]

265. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*
Cylindrical flaring beaker with swelling middle, painted in rich deep underglaze blue with groups of personages attending high officials, the knop with figures of a kylin and a carp leaping from the waves. Mark: double-ring. (*Leckler*) *Height,* 18 *inches*

[See illustration on following page]

[265] [264] [266]

266. Rose-verte Beaker-form Vase *Yung Chêng*
Baluster-form beaker with flaring mouth finely decorated in the early *famille rose* enamels, the body with a group of Immortals watching a magician, the neck with the Three Star gods: Fu-hsing, Lu-hsing, Shou-hsing. Repaired. (*Leckler*) *Height,* 17¾ *inches*

35-

[See illustration]

267. Blue and White Double-gourd Vase of Longevity *Ming*
Painted in deep Mohamedan blue with peaches and flying cranes amid the clouds above the waves, which dash into foam against rocky cliffs; together with eight emblems of Good Fortune. Six-character of Chia Ching. Rare. (*Leckler*) *Height,* 19 *inches*

170-

268. Powder Blue Covered Vase with Famille Verte Decoration
Ovoid vase with hat cover etched with gilded floral ornament on a ground of powder blue, and with reserves of landscapes with figures in the *famille verte* enamels. Repaired. (*Leckler*) *Height,* 19 *inches*

15-

269. Two Famille Rose Vases
Gold-decorated coral red ovoid vase with reserves of *famille rose* decoration; and tall-necked barrel-shaped vase enameled with butterflies and peony shrubs. Both repaired. (*Leckler*)
Heights, 18¼ *and* 17½ *inches*

270. Pair Famille Rose Garden Seats *Chia Ch'ing*
Capstan-shaped seat with bulbous middle, richly painted in the *famille rose* enamels with a pond of pink lotus blossoms, with swimming ducks and yellow *ling lung* floral medallion. One chipped, one repaired. (*Leckler*)

271. Antique Chinese Bronze Tripod Incense Burner
Bowl with two rope-twisted handles incised with a band of fretted lappets; on three elephant-head feet. Han type. (*Leckler*)
Height, 18 *inches*

IMPORTANT GEORGIAN SILVER AND A GILDED SILVER DINNER SERVICE BY TIFFANY & COMPANY

272. Twelve Fine George II Silver Dessert Spoons *London,* 1738-51
Heavy plain spoons with large oval bowls and engraved with coats of arms; six by Jas. Wilkes, London, 1738, four by Wm. Soame, London, 1741, and two by Richd. Pargeter, London, 1751.

273. Rare Set of Twelve George III Silver Table Knives, Twelve Dessert Knives, and Eleven Cheese Knives
Wm. Abdy, London, 1780
Tapering cylindrical handle of oval section in the shape of a gun stock, molded with scrolling leafage; with steel blade. [Lot.]
Collection of Sir Archibald White, Bart.

274. Rare Set of Twelve George III Silver Table Knives, Twelve Dessert Knives, and Six Cheese Knives
Wm. Abdy, London, 1780
Similar to the preceding. [Lot.]
Collection of Sir Archibald White, Bart.

[282] [281] [280] [282]

CENTRE ROW: 276-278-277-279-276

TOP ROW: NUMBER 275

275. FINE SET OF FOUR GEORGE II SILVER TRENCHER SALTS

Edw. Woods, London, 1732

Plain octagonal bowl salt with flaring sides; all four fully marked underfoot. Very scarce. *Length,* 3 *inches*

[See illustration]

276. PAIR VERY RARE GEORGE III SILVER TAPERSTICKS

John Roberts, London, 1777

Delicate baluster-form gadrooned shaft, with gadrooned tulip *bobêche,* the *bobêche* and foot finished with nulling; engraved with small crest. *Height,* 6¼ *inches*

[See illustration]

277. GEORGE III SCOTTISH SILVER MUFFINEER
Jas. Gilsland, Edinburgh, 1771
Of plain inverted pear shape, the domed cover perforated with foliage ornament; engraved with crest and coronet of Lord Blantyre, Erskine House, Co. Renfrew. *Height,* 7¼ *inches*
[See illustration]

278. GEORGE III SILVER MUFFINEER
Peter and Wm. Bateman, London, 1789
Plain inverted pear-shaped muffineer, with incurvate neck, perforated latticed top, and reeded round foot. Small monogram.
Height, 6 inches
[See illustration]

279. GEORGE III SILVER MUFFINEER *C. Fuller, London,* 1803
Of inverted pear shape, with perforated latticed cover and square foot.
Height, 5¾ *inches*
[See illustration]

280. GEORGE III SILVER CREAM JUG *T. Wallace, London,* 1796
Valanced boat-shaped creamer of oval section, with angular loop handle; pinhole engraving of a blank cartouche and band of leaf scrolls.
Height, 4¾ *inches*
[See illustration]

281. GEORGE III SILVER CREAM JUG OF RARE FORM
Henry Cowper, London, 1796
Plain semi-ovoid cup with reeded edge and round foot, and reeded loop handle. *Height,* 4¾ *inches*
[See illustration]

282. RARE PAIR GEORGE II SILVER MINIATURE WAITERS
D. Lautier, London, 1736
Small circular piecrust salver of plain silver, finely engraved with coat-of-arms, with crest and supporters; on three leaf-voluted feet. The arms are of Percival impaling Cecil, for John 2nd Earl of Egmont. Finely marked. *Diameter, 6 inches*
[See illustration]

283. FINE GEORGE III SILVER WINE STRAINER *E. Romer, London,* 1763
Large perforated strainer with long serpentine molded loop handle. Very scarce. *Length, 9 inches*

284. GEORGE III SILVER SUGAR BASKET AND CREAMER
London, circa 1795

35 Openwork sugar basket with blue glass liner; small engraved helmet-shaped creamer with square base. *Heights, 5 and 6 inches*

285. GEORGE III REPOUSSÉ SILVER CHINOISERIE TEA CADDY
D. Smith & R. Sharp, London, 1764

30 Quadrangular tea caddy with hinged cover, beautifully *repoussé* on all sides with rococo scroll cartouches of *chinoiserie* figures, lion masks, and pagodas, intermingled with trails of blossoms and scallop shell motives. *Height, 6 inches*

286. RARE GEORGE I SILVER SQUARE SALVER *John Tuite, London,* 1726

360 Plain square salver with cove-molded rim and inset quarter-round corners, on four club feet; finely engraved with the arms and coronet of Earl Rivers of Castle Frodsham, Cheshire. *7¼ inches square*

[See illustration]

287. GEORGE III SILVER DRUM TEA CADDY
Henry Chawner, London, 1792

40 Oval drum-shaped caddy with hinged cover having tinted ivory finial; of plain silver, engraved with two blank cartouches and narrow panel borders. Finely marked and with a rare lock. *Height, 5½ inches*

[See illustration]

288. FINE GEORGE I SILVER PIECRUST WAITER
Geo. Hindmarsh, London, 1718

130 Plain circular tray with beautiful piecrust edge, on three hoof feet; engraved with the crest and motto of the Larkworthy family of Devonshire. Finely marked; important early piece. *Diameter, 9⅛ inches*

[See illustration]

289. GEORGE III SILVER DRUM TEAPOT *Edw. Capper, London,* 1778

65 Oval drum-shaped teapot with straight spout and wood loop handle; of plain silver, with beautiful pinhole engraving of an armorial cartouche between two rim bands of rosette ornament.
Width, 9½ inches

[See illustration]

[NUMBER 291]

CENTRE ROW: NUMBERS 288 AND 290

TOP ROW: 289-286-287

290. FINE GEORGE II SILVER SALVER *Robt. Abercrombie, London,* 1742
Beautiful plain circular salver molded with small shell ornaments and on three hoof feet; engraved with a coat of arms and crest. Finely marked. *Diameter,* 10 *inches*

[See illustration on preceding page]

291. GEORGE III SILVER OVAL TEA TRAY *London,* 1799
Beautiful plain silver tray with reeded edge and two loop handles, simply engraved with a blank oval cartouche surrounded by a border of festoons. Maker's mark: I M, unidentified. *Length,* 19¾ *inches*

[See illustration on preceding page]

292. SET OF FOUR GEORGE II CHASED SILVER CANDLESTICKS
John Cafe, London, 1747
Balustered and knopped shaft with tulip *bobêche* and valanced round foot; cast and heavily chased with rococo floral ornament. A fine set. *Height,* 10 *inches*

Collection of H. Robinson, Esq. Dillingham, Cambs. and Denton Hall, Suffolk

293. IRISH AJOURÉ SILVER POTATO RING *Dublin,* 1857
Capstan-shaped, beautifully pierced with *chinoiserie* figures, birds, animals, and flowers, amid rococo scrolls; blue glass liner. *Diameter,* 7¼ *inches*

294. GEORGE III SILVER HOT MILK JUG *John Young, London,* 1771
Pear-shaped body with plain neck above a deep band of spiral gadrooning, with gadrooned valanced rim and round foot; wicker-covered scroll handle, hinged gadrooned spout with vegetable finial. Marked underfoot and on cover. *Height,* 11¾ *inches*

[See illustration]

295. GEORGE IV SILVER OVAL DISH BY PAUL STORR *London,* 1826
Plain oval dish with nulled edge and finely engraved crest. Well marked. *Length,* 13¼ *inches*

[See illustration]

296. GEORGE IV SILVER CHOP DISH BY PAUL STORR *London,* 1827
Round dish, with the design of the preceding. *Diameter,* 11 *inches*

[NUMBER 299] [NUMBER 298]

TOP ROW: 294-295-297

297. GEORGE III SILVER COFFEE POT *Ebenezer Coker, London,* 1773
Plain pear-shaped coffee or hot milk jug with gadrooned round foot, wicker-covered loop handle, and finely molded and fluted spout; cover with gadrooned edge and urn finial; engraved with coat of arms. Finely marked underfoot and on the cover. *Height,* 12 *inches*

110-

[See illustration on preceding page]

298. GEORGE II SILVER SALVER *Wm. Salomon, London,* 1752
Valanced circular salver, with molded edge ornamented with ribbon fluting and six recessed scallop shells, three supported on leaf-scroll feet; beautifully engraved with a rococo cartouche of the period. Finely marked underfoot. *Diameter,* 14⅜ *inches*

80-

[See illustration on preceding page]

299. FINE GEORGE III SILVER SALVER *Ebenezer Coker, London,* 1766
Valanced circular salver with gadrooned edge, on three leaf-voluted feet; richly engraved with a wreathed cartouche and crest, surrounded by a garland of rococo leaf scrolls. *Diameter,* 13⅜ *inches*

60-

[See illustration on preceding page]

300. GEORGE III IRISH SILVER COFFEE POT *Wm. Homer, Dublin,* 1777
Semi-ovoid body cupped in leafage, *repoussé* with oval paterae and festoons of husks; fluted incurvate neck, leaf-molded flaring spout, and scrolled loop handle; hinged cover *repoussé* with collar of leafage and with artichoke finial. A heavy piece. *Height,* 14¾ *inches*

85-

[NUMBER 302] [NUMBER 301]

301. SUPERB QUEEN ANNE SILVER LIGHTHOUSE COFFEE POT

Peter Rolles, London, 1711

Plain lighthouse-form pot with high domed and ring-molded cover surmounted by a vase finial; scrolled wood handle and faceted serpentine spout at right angles. Beautifully engraved with an escutcheon of the period, and finely marked on the shoulder. *Height,* 10¾ *inches*

[See illustration]

302. GEORGE II SILVER LIGHTHOUSE COFFEE POT

Antony Nelme, London, 1730

Plain lighthouse-form pot with domed cover, straight tapering spout and wood loop handle; finely engraved with a serpent crest. Marked on neck and cover. *Height,* 9 *inches*

[See illustration]

[NUMBER 303] [NUMBER 304]

303. IMPORTANT CHARLES II SILVER TWO-HANDLED CAUDLE CUP
London, 1665

Bulbous pyriform bowl with plain incurvate neck, the body beautifully *repoussé* with the Lion and Unicorn of the Royal Household, between wind-blown tulips and daisies; two scrolled and voluted caryatid handles. Finely marked under the foot, and upon each handle. With pinhole-engraved monogram and date. Maker's mark: F S; see Jackson, p. 135. *Width,* 8½ *inches*

[See illustration]

304. RARE WILLIAM III SILVER TWO-HANDLED PORRINGER CUP
Wimans, London, 1700

Cylindrical cup encircled by a collar of cable molding, the base *repoussé* with a deep band of gadrooning; centring a leaf-scrolled blank oval cartouche; two S-scroll handles. Fine pattern and beautifully marked. *Width,* 7¾ *inches*

[See illustration]

305. REPOUSSÉ SILVER ROSE BOWL IN THE GEORGIAN TASTE
Edw. Barnard & Sons, Ltd. London

Deep round gadrooned bowl, *repoussé* with bowknotted swags of husks in the George III style; on round foot. *Diameter,* 11½ *inches*

306. MASSIVE GEORGE IV SILVER TUREEN *John Angell, London,* 1825
Oval, with gadroon and shell-molded edge and two reeded and twisted rosetted loop handles; on four leaf-form voluted legs. Heavy piece; weight, about 112 ounces. (*New York Private Collector*)
Length, 19 *inches*

From Freeman of London

307. IMPORTANT GEORGE III REPOUSSÉ GILDED SILVER PLAQUE
Wm. Cripps, London, 1761
Large circular plaque beautifully *repoussé* with three putti playing with a goat, enclosed by six linked festoons of flowers and fruit; the broad *marli* superbly wrought with a running design of swirlings of lilies. Finely marked. *Diameter,* 21 *inches*

[See illustration]

[NUMBER 307]

[NUMBER 308]

308. EARLY AMERICAN REPOUSSÉ SILVER TEA AND COFFEE SERVICE
Wood and Hughes, New York, circa 1845

Comprising teapot, coffee pot, hot milk jug, covered sugar bowl, and waste bowl. Tall pear-shaped body beautifully *repoussé* with garlands of oak leafage and acorns, the round foot finished with a rustic twig molding, the covers with tiny finial figures of pheasants. With fitted case. Total weight, about 127 ounces.

[See illustration]

309. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1790
Semi-ovoid Adam urn with cover and two long reeded loop handles; reeded spigot with ivory handle, square base. *Height,* 16½ *inches*

40-

310. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS *Circa* 1815
Valanced oval dish with molded border of shells and rococo C-scrolls; lobed cover with rustic vine loop handle. *Length,* 13½ *inches*

60-

THE following lots (Nos. 311 to 338) constitute a magnificent gilded silver dinner service of the 'Florentine' pattern by Tiffany & Co., New York, executed about twenty-five years ago for the marriage of a member of a distinguished New York family. The quality of the workmanship and the fine gilding are unsurpassed in any other known work of the modern goldsmith's art.

311. TWELVE GILDED SILVER DESSERT PLATES *Tiffany & Co., New York*
Plain *cavetto* with a beautiful *ajouré* border of rosetted anthemion palmettes forming a valanced edge, with small pineapple motives in the spandrels of the palmette panels. On four chased rosette feet. Weight of each plate, about 15¼ ounces. *Diameter,* 9¼ *inches*

[See illustration of two facing page 68]

310-

312. TWELVE GILDED SILVER DESSERT PLATES *Tiffany & Co., New York*
Similar to the preceding.

10-

313. TWELVE GILDED SILVER DESSERT PLATES *Tiffany & Co., New York*
Similar to the preceding.

10-

314. TWELVE GILDED SILVER SWEETMEAT DISHES
Tiffany & Co., New York

Design of the preceding. Weight of each, about 7¼ ounces.
Diameter, 5 inches

[See illustration of two]

150-

315. TWELVE GILDED SILVER SWEETMEAT DISHES
Tiffany & Co., New York

Similar to the preceding.

Pass

316. TWELVE GILDED SILVER SWEETMEAT DISHES
Tiffany & Co., New York

Similar to the preceding.

130-

317. GILDED SILVER CREAMER AND SUGAR BOWL, AND TWELVE DEMI-TASSES AND SAUCERS WITH LENOX EGGSHELL PORCELAIN CUPS
Tiffany & Co., New York

Design of the preceding, the cups in fine cream porcelain *piqué* with blue forget-me-nots in a festooned gilded border. [Lot.]

180-

[See illustration of two demi-tasses]

200- 318. TWELVE GILDED SILVER DEMI-TASSES AND SAUCERS, WITH LENOX EGGSHELL PORCELAIN CUPS *Tiffany & Co., New York*

Similar to the preceding.

[NUMBER 311]

AT CENTRE: NUMBER 320

TOP ROW: NUMBERS 314-317-317-314

319. GILDED SILVER OVAL TRAY *Tiffany & Co., New York*
Design of the preceding. Weight, about 46 ounces.
Length, 18 *inches*

[See illustration]

70-

320. SIX GILDED SILVER ROUND COMPOTES *Tiffany & Co., New York*
Design of the preceding, with *ajouré* scrolled edge patterned with husks and two rosetted scroll handles; on four acanthus-scroll supports and *ajouré* base with four shell feet. Weight of each, about 26½ ounces.
Diameter, 8¾ *inches*

Pair

[See illustration of two on preceding page]

321. FOUR GILDED SILVER OVAL DISHES *Tiffany & Co., New York*
Design of the preceding. Weight of each, about 30½ ounces.
Length, 11¾ *inches*

140-

[See illustration of two]

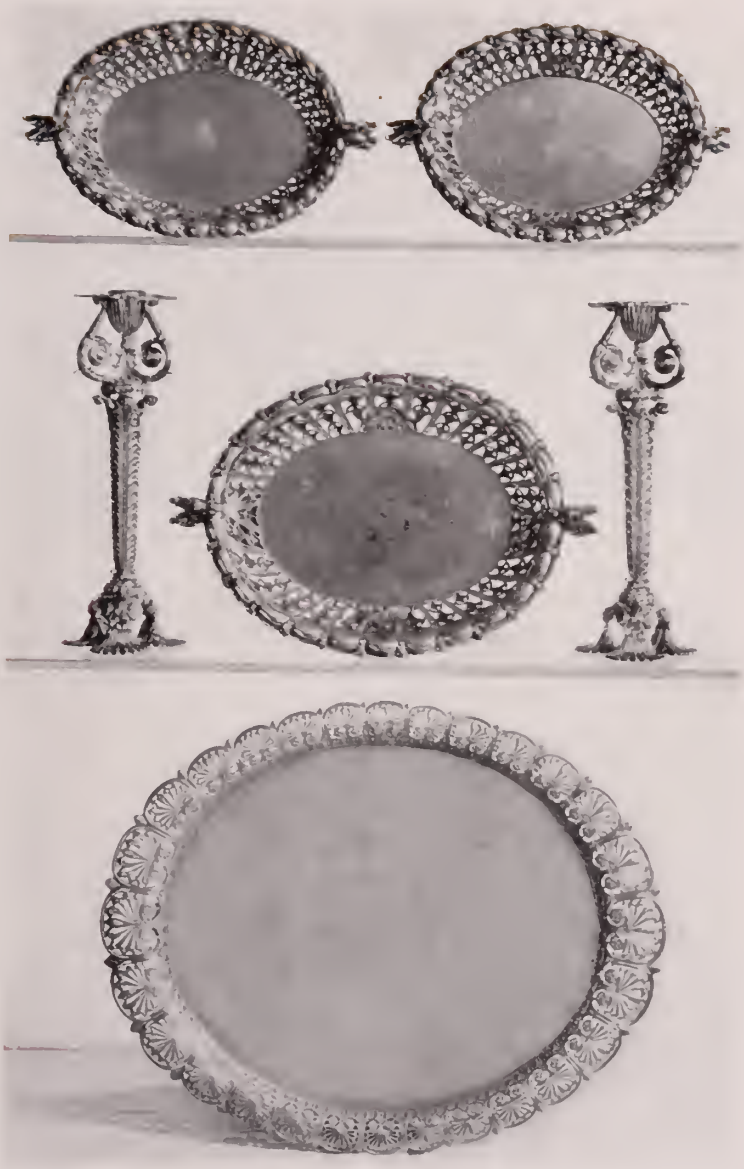
322. PAIR GILDED SILVER OVAL FRUIT DISHES *Tiffany & Co., New York*
Design of the preceding, but larger. Weight of each, about 53 ounces.
Length, 14½ *inches*

170

[See illustration of one]

323. GILDED SILVER CARAFE *Tiffany & Co., New York*
Design of the preceding, the melon-ribbed ovoid body of classic form, with reeded loop handle flaring into two leaf *rinceaux.* Weight, about 51 ounces.
Height, 13½ *inches*

95-



[NUMBER 319]

AT CENTRE: NUMBERS 325-322-325

TOP ROW: NUMBER 321

[NUMBER 324]

324. GILDED SILVER CENTREPIECE *Tiffany & Co., New York*

Design of the preceding, the oval boat-shaped body *ajouré* to match the fruit bowls and fitted with a plain scalloped liner, also of gilded sterling silver. A massive piece of the finest quality. Total weight, about 462 ounces. *Length, 30 inches*

400

[See illustration]

325. FOUR GILDED SILVER CANDLESTICKS, WITH SHADES *Tiffany & Co., New York*

Design of the preceding, the candlestick with reeded urn *bobêche* supported by three beautifully wrought leaf *rinceaux,* the tapering stem consisting of three tall scrolling plaintain leaves; on three shell feet. Together with *ajouré* gilded silver candle shade and a gold-plated candle-holder. *Total height, 21¼ inches*

120

[See illustration of two on preceding page]

326. FOUR GILDED SILVER CANDLESTICKS, WITH SHADES *Tiffany & Co., New York*

100

Similar to the preceding.

327. FOURTEEN GILDED SILVER CANDLE SHADES *Tiffany & Co., New York*

55

To match the preceding candle shades; together with twenty-eight gold-plated candle holders. [Lot.]

328. Eighteen Gilded Silver Dessert Knives
Tiffany & Co., New York
30-
Design of the preceding, the handles with an imbricated foliage design.

329. Eighteen Gilded Silver Fruit Knives *Tiffany & Co., New York*
45-
Similar to the preceding, including six somewhat shorter knives.

330. Twelve Gilded Silver Orange Knives *Tiffany & Co., New York*
Design of the preceding.
30-

331. Eighteen Gilded Silver Fruit Forks *Tiffany & Co., New York*
30-
Design of the preceding; fork with two tines.

332. Eighteen Gilded Silver Fruit Forks *Tiffany & Co., New York*
35-
Similar to the preceding.

333. Twelve Gilded Silver Dessert Spoons *Tiffany & Co., New York*
45-
Design of the preceding.

334. Eighteen Gilded Silver Ice Cream Spoons
Tiffany & Co., New York
25-
Design of the preceding.

335. Eighteen Gilded Silver Ice Cream Spoons
Tiffany & Co., New York
25-
Similar to the preceding.

336. Twelve Gilded Silver Fish Forks *Tiffany & Co., New York*
40-
Design of the preceding.

337. Twelve Gilded Silver Demi-tasse Spoons
Tiffany & Co., New York
20-
Design of the preceding.

338. Twelve Gilded Silver Demi-tasse Spoons
Tiffany & Co., New York
40-
Similar to the preceding.

FINE ENGLISH AND FRENCH FURNITURE AND DECORATIONS

339. Two Patch Boxes
One silver, one gold; the latter contains lock of hair of William IV.
25-

340. GOLD AND BLOODSTONE SNUFF BOX
Bloodstone top and base. The top with low relief bands of animals and birds. With inscription and dated 1860. (*New York Private Collector*)

40-

341. FOUR FINE COLORED MINIATURE MEZZOTINTS
After Sir Joshua Reynolds, P.R.A.
Mrs. Crook, Mme. Schinderlin, Mrs. Boone and child, Lady Methuen; engraved by G. H. Every and R. B. Parkes. Gilded pinchbeck frames.

30-

342. PAIR FACSIMILE DRAWINGS *After Jean Antoine Watteau*
Studies of heads, in sanguine and black chalk. Framed.

30-

342A. DECORATIVE PAINTING ON DRESDEN PORCELAIN
After Gerard Terborch
An interior before tall columns, with a lady in cream-white satin gown standing before a spinet, and a gentleman seated holding a music book; behind them, a lady and an attendant are listening. (*Lewis*)
Height, 16½ inches; width, 13½ inches

50-

343. PAIR LOUIS XVI JASPER CASSOLETTES, MOUNTED IN BRONZE DORÉ
French, XVIII Century
Cylindrical tapering vase with cover of dark brown jasper streaked with red; beautifully mounted in *bronze doré,* with rim base and twin handles. *Height, 8¾ inches*

[See illustration on page 33]

45

344. PONTIFICALE ROMANUM, IN FINE ARMORIAL GROLIERESQUE BINDING *Venice,* 1561
Folio, polished calf, tooled with beautiful Grolieresque strapwork, with the arms of François de Tournon (1489-1562), with silver clasps and fore-edge armorial paintings; printed in black and red, with woodcuts. Together with the Historia di Robert Monaco, small 8vo, old vellum, Florence, 1552. [Lot.] (*Brill*)

75 50

345. PAIR DECORATIVE COLOR PRINTS *After Debucourt*
La Main, and La Rose. Medium folio in colors, reprints. Framed.

15-

346. PAIR LOUIS XV DECORATIVE PAINTINGS ON GLASS
French, XVIII Century
Amoristic groups of *berger* and *bergère* with their flocks, in a wooded landscape with cliffs. *Height, 9 inches; length, 11¼ inches*

347. IMPORTANT PAIR CHELSEA PORCELAIN FIGURINES *Circa* 1770
Standing figures of a youth and maiden in flowered pastoral costumes with rose cloak and bodice respectively, holding nosegays of flowers, with a flowering boscage at their feet. An exquisite pair; small restorations. *Heights, 12½ and 13 inches*

[See illustration facing page 76]

348. LOUIS XVI BISQUE PORCELAIN MANTEL CLOCK *Gilles l'Aîné, Paris*
Drum-shaped clock flanked by a figure of an amor and of a goat leaping upon the drum, a basket of grapes behind it; ebonized oval base. *Height, 9¾ inches*

[See illustration facing page 76]

349. PAIR LOUIS XVI SÈVRES PORCELAIN DISHES MOUNTED IN BRONZE DORÉ *Circa* 1770
Bleu du roi Sèvres, *piqué* with gold dots centring a gold cartouche reserve beautifully painted with a trophy of Gardening; *bronze doré* mounts of later date. *Diameter, 5 inches*

[See illustration facing page 76]

350. PAIR LOUIS XVI PARIS DECORATED PORCELAIN CACHEPOTS
Circa 1775
Cylindrical bowl decorated with a band of gray fluting between lines of claret, with scattered floral sprigs; *bronze doré* rams' head handles. Mark of P. A. Hannong of the Fabrique du Comte d'Artois. *Height, 4½ inches*

[See illustration facing page 76]

351. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Cylindrical clock of oval section, with fruit finial and leafy claw-foot supports; oval base bordered with *bronze doré* nulling. Nineteenth century. *Height, 12 inches*

[See illustration facing page 76]

352. Decorated Lacquer and Porcelain Inkstand Mounted in Bronze Doré *Louis XV Style*
Plinth of black and gold lacquer, with decorated porcelain inkstand mounted with *bronze doré* foliage and *bobêche,* and porcelain flowers. *Height, 5 inches*

[See illustration]

353. Sèvres Porcelain and Bronze Doré Chamber Candlestick *Circa* 1770
Small dish of the period, painted with floral festoons and mounted in *bronze doré* of later date, with leaf *bobêche* and scroll handle. *Height,* 3¼ *inches*

[See illustration]

354. Pair Louis XVI Porphyry Campana Vases, Mounted in Bronze Doré
Classic krater urn on round foot and square base with incurvate corners; mounted with two borders of nulling. *Height,* 13¼ *inches*

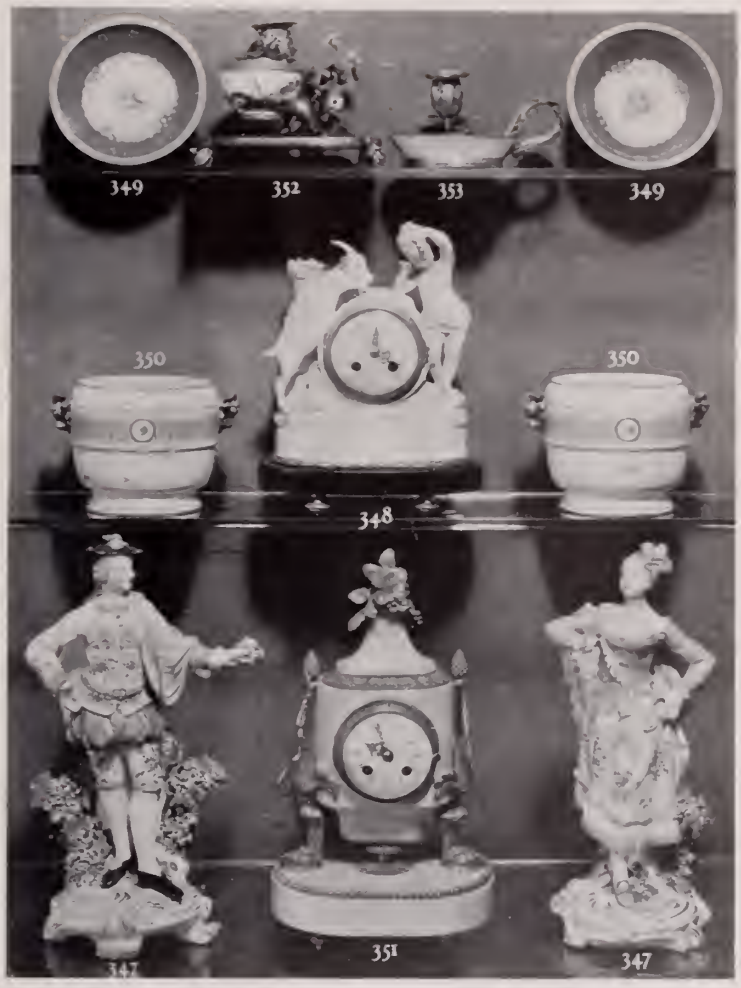
[See illustration on page 81]

355. Bronze Statuette of Diana *Paduan School, XVI Century*
Standing nude figure of the divine huntress with bow and quiver, a hound leaping at her feet; rich dark patina. On molded plinth. *Height,* 10 *inches*

356. Rare Stained and Painted Glass Panel with the Royal Arms of England *English, XVI Century*
Octagonal panel with the royal crown and shield of England and yellow lion supporter. (*Brill*) *Height,* 17¾ *inches; width,* 13 *inches*

357. Gothic Stained and Painted Glass Panel *French, Early XIV Century*
Depicting the kneeling figure of a monk in brown robes beneath a Gothic crocketed and pinnacled canopy flanked by buttresses. Inserted are a praying figure and two small crouching hounds below; these are of different date. Framed. *Height,* 27 *inches; width,* 22¾ *inches*

Collection of Henry C. Lawrence, American Art Association, 1921
From Arnold Seligmann, Rey and Co., New York



[NUMBERS 347 TO 353 INCLUSIVE]

358. FINELY CARVED WHITE JADE TABLE SCREEN *Ch'ien-lung*
Circular plaque, superbly carved on both sides with mountainous pine forests, one side depicting figures of sages and child acolytes beside pavilions. Has carved teakwood stand. (*Lewis*) *Diameter,* 9½ *inches*

160-

359. LOUIS XV BRONZE DORÉ CADRAN AND BAROMETER
Small wall clock and aneroid barometer to match, mounted in rococo scrolled *bronze doré* cartouches upon wall plaques. Nineteenth century. *Height,* 16½ *inches*

50-

[See illustration facing page 88]

360. PAIR LATE GOTHIC STAINED AND PAINTED GLASS PANELS
Franco-Flemish, XV Century
One depicting the Education of the Virgin, with S. Anne; the other a saintly monarch in red robe holding a missal. Small restorations. (*Brill*) *Height,* 17¾ *inches; width,* 11¾ *inches*

40-

361. EMBROIDERED RUBY VELVET DALMATIC *Italian, XVI Century*
Of beautiful Genoese velvet with patina and wear of age; four apparels, embroidered in buff silk with arabesque leaf scrollings. (*Brill*)

35

362. OLD ROYAL WORCESTER DECORATED PORCELAIN DESSERT SERVICE
Comprising two compotes, four low *tazze,* and eighteen dessert plates. Beautifully molded with a basketwork design in turquoise blue, and reserved in white with a folded napkin painted with gaily colored nosegays of flowers and a butterfly.

80-

363. IMPORTANT PAIR CROWN DERBY GILDED AND DECORATED PORCELAIN VASES WITH COVERS *Circa* 1790
Ovoid urn with hollow-gadrooned shoulder tapering to a small mouth fitted with cover; modeled with two gilded angel caryatides as handles and with a frieze of two mascarons flanked by prowling lions. The bodies beautifully decorated with gilded leaf scrollings, and with two oval medallions finely painted with groups of game birds in lively colors. The square base splashed with purple. (*New York Private Collector*) *Height,* 15½ *inches*
From Dawson, Inc., New York

150-

[See illustration]

[NUMBERS 363 AND 364]

364. PARIS FINELY DECORATED PORCELAIN CABARET *Circa* 1780
Comprising chocolate pot, covered hot milk jug, and covered sugar bowl, and a cartouche-shaped tray; exquisitely painted with urns of flowers and nosegays, and borders of gilded flower baskets and leaf festoons. *Length of tray,* 13¾ *inches*

40-

[See illustration]

365. NANKING BLUE AND WHITE WILLOW PATTERN DINNER SERVICE
Comprising three octagonal and three oval platters; pair covered vegetable dishes; twelve dinner plates, nineteen other plates, nine bread-and-butter plates; assorted cereal dishes, cups and saucers, bowls, and like items. In all ninety-five pieces. [Lot.]

366. PAIR FINE WATERFORD CUT CRYSTAL LUSTRE CANDLESTICKS

Irish, circa 1800

Faceted ovoid shaft with ormolu mount, the base cut with a lattice of star motives; the floral *bobêche* similar, and hung with a circlet of brilliant marquise lustres. (*New York Private Collector*)

170-

Height, 12 *inches*

Collection of the Countess of Stamford, Bradgate House, Leicester

367. MAHOGANY SHELF CLOCK

Silas Hoadley, Plymouth, Conn., circa 1820

25-

Upright glazed case with glass panel stenciled with a border of gilded roses; slender round colonnettes supporting a scrolled pediment.

Height, 29 *inches*

368. SEVRES BISQUE PORCELAIN BUST OF GEORGE WASHINGTON

In Roman toga, with head to half-right; on *bronze doré* socle and *bleu turquin* marble plinth. *Height,* 20 *inches*

40

[See illustration facing page 88]

369. SÈVRES BISQUE PORCELAIN BUST OF BENJAMIN FRANKLIN

Wearing coat, vest and neckcloth, and facing the observer; on *bronze doré* socle and *bleu turquin* marble plinth. *Height,* 19½ *inches*

40-

370. SPANISH GOTHIC FINELY CARVED AND PARCEL-GILDED BONE TRIPTYCH

Centre section with rich Gothic tracery, and applied with three rows of finely carved *bas relief* figures of Apostles and shepherds surrounding St. John preaching, with God the Father above; the sides with figures of saints within tall pinnacled niches. The wings depict apparitions of angels from the Old Testament, with other scenes from the stories of Abraham, Isaac, and Jacob; the spandrels above with angelic figures holding coroneted escutcheons. Probably eighteenth century.

185

Height, 21½ *inches; length,* 23 *inches*

371. GEORGIAN BRASS HEARTH GARNITURE

Comprising U-shaped claw-foot fireguard with pierced trellis design; pair steeple-top andirons; coal scuttle, and stand of firetools. [Lot.]

70-

Height of andirons, 23 *inches; length of fireguard,* 43½ *inches*

[NUMBER 372]

LOUIS XVI PORPHYRY CAMPANA URNS: NUMBER 354

372. LOUIS XV INLAID TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ

Oblong top with chamfered front corners in *brèche jaune* marble; shaped front with three long drawers veneered with quartered panels of tulipwood in bandings of harewood, and trimmed with beribboned escutcheons and ring handles; quadrangular cabriole legs.

Height, 33 *inches; length,* 35¼ *inches*

[See illustration]

373. SATINWOOD LYRE-FORM VITRINE TABLE *Charles X Style*
Chamfered oblong top paneled with glass, hinged and opening to cabinet; on lyre-form trestle supports joined by scrolled stretcher. New condition. *Height, 30½ inches; width, 21¾ inches*

374. WILLIAM AND MARY CARVED WALNUT AND CRIMSON VELVET STOOL *English, circa 1700*
Oblong top covered in antique crimson velvet trimmed with fringe; on acanthus-carved Flemish-scrolled legs, terminating in hoof feet and joined by two Flemish-scrolled end stretchers. (*New York Private Collector*)
From French & Co., New York

375. LATE GEORGIAN FINELY CARVED AND GILDED CONVEX MIRROR *English, circa 1810*
Circular convex mirror with reeded ebonized fillet and border of rope molding; surmounted by carved deer amid flowers and oak leaves, the base with a shell and foliage pendant. (*New York Private Collector*) *Height, 40 inches; width, 22½ inches*
From Smith and Watson, New York

376. ADAM MAHOGANY WINDOW SEAT *English, Late XVIII Century*
Oblong, with scrolled ends, covered in green and white chintz; on four graceful round reeded and tapering legs, terminating in square dies. (*New York Private Collector*) *Length, 47 inches*
From Arthur S. Vernay, Inc., New York

377. SUPERB CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN *English, XVIII Century*
Pole with urn finial, on rocaille-carved baluster support cupped in leafage and leaf-carved cyma-curved tripod ending in voluted feet. With arched and leaf-carved panel inset with a beautiful panel of *petit point* of the period, depicting a group of rustic figures under an oak tree. (*New York Private Collector*)
Height, 5 feet 1½ inches; width, 20½ inches

Note: This has been authoritatively declared to be one of the finest Chippendale pole screens in existence, and in the opinion of the late Mr. Percy MacQuoid, as stated to Frank Partridge, was made by Thomas Chippendale himself. The richness of the carving and the perfect proportions of the screen imply the work of a master craftsman. It is one of a famous pair, the other being in the collection of Mr. J. Carstairs, of Haverford, Pa.

From Frank Partridge, New York

[See illustration]

[NUMBER 377]

378. PAIR INLAID ACAJOU AND TULIPWOOD PETITES COMMODES
Louis XV Style

Square galleried top of *brèche* marble, the front with four small drawers inlaid with quartered veneers and trimmed with ring handles; short cabriole legs. New condition.

70-

Height, 32 *inches; width,* 10½ *inches*

379. INLAID ACAJOU AND KINGWOOD WRITING TABLE *Louis XV Style*

Serpentine oblong top with outset half-round corners and covered in tooled leather; serpentine frieze with medallion inlays and single drawer, graceful cabriole legs. *Height,* 29½ *inches; width,* 26 *inches*

40-

380. CARVED WALNUT AND LEATHER DESK CHAIR *Louis XV Style*

Molded horseshoe *fauteuil de bureau* with back and seat cushion covered in old brown leather; flower-carved rails and cabriole legs.

15-

381. DIRECTOIRE WALNUT MARQUETRY CARD TABLE *Italian, circa* 1800

Oblong hinged and rotating top, cross-banded, the centre with medallion of musical trophy, the frieze finely inlaid with festooned urns and lyre-form vases; square tapering legs inlaid with floral pendants.

35-

Height, 30 *inches; length,* 31 *inches*

382. GEORGIAN BLACK AND GOLD LACQUER BRACKET CLOCK
Markwick Markham, London, circa 1750

Rectangular case with domed top, brass bail carrying handle, and flaming urn finials; richly decorated with *chinoiserie* and gilding. Brass dial with Turkish numerals and ormolu leaf-scroll spandrel ornaments. Striking movement. *Height,* 21 *inches*

50 —

Note: Judging from the number of watches and clocks bearing the name of this maker and having Turkish hour numerals, it may be assumed that he did a large business with the Turkish market. Examples by Markwick Markham (1740-83) are found in the South Kensington Museum, Frankel Collection, and the Collection of J. Pierpont Morgan.

[See illustration]

[NUMBERS 382 AND 383]

383. TULIPWOOD MARQUETERIE LIBRARY TABLE *Louis XVI Style*
Oblong top covered in blind-tooled leather rimmed in *bronze doré*, the frieze and two drawers beautifully inlaid with a rosetted lattice design; inlaid tapering square legs with drapery festoons at the knees. New condition. *Height, 29 inches; length, 39½ inches*

[See illustration]

384. Important Queen Anne Carved Walnut Claw and Ball Foot Wing Chair in Petit Point of the Period

English, Early XVIII Century

Tall canted back with wings, scrolled sides, and seat covered in superb *petit point* of the period, developing trailing nosegays of colored garden flowers in a tan ground, the back with a scrolled cartouche depicting a lady and child with pet dog in a garden landscape; on shell-carved cabriole legs with leaf pendants and claw and ball feet. A superb chair, in the finest English needlework. (*New York Private Collector*)

Collection of Capt. Colville, Penhale Manor, Eglosberry, Cornwall
From Frank Partridge, New York

[See illustration]

385. Louis XVI Acajou Side Table *French, XVIII Century*

Oblong top of white tapestry marble, with three-quarter bronze gallery and single drawer with bail handles; on round swelling and fluted legs joined by undershelf, and tall vase feet. Reconditioned.

Height, 34½ inches; width, 25 inches

386. Hepplewhite Mahogany and Glazed Chintz Wing Armchair

Arched back with wings, scrolled sides, seat, and two loose cushions in gay floral chintz; stretchered square tapering legs.

387. Queen Anne Maple Scroll-top Highboy

Upright, with scroll pediment having three flame finials, the upper section with three small and four long drawers; valanced apron with six small drawers, cabriole legs. Ruddy finish.

Height, 7 feet 4 inches; width, 40½ inches

[NUMBER 384]

388. INLAID TULIPWOOD COMMODE *Louis XV Style*
Oblong top, with chamfered front covers and plum pudding *brèche* marble tablet; shaped front with three long drawers paneled in tulipwood banded in rosewood, and with ring handles; chamfered stiles; quadrangular legs. New condition.
Height, 31 *inches; length,* 31 *inches*

60-

[See illustration]

388A. RUBY VELVET AND CARVED MAHOGANY WING ARMCHAIR
Chippendale Style

30-

Wing frame, with tall arched back and loose seat cushion, covered in ruby *strié* velvet; leaf-carved cabriole front legs with claw and ball feet.

389. INLAID BURL WALNUT CABINET *William and Mary Style*
Oblong cabinet with torus-molded frieze having concealed drawer; inlaid and molded double cupboards opening to fitted interior. Underbody with three small drawers, on six spirally twisted legs. (*New York Private Collector*) *Height,* 5 *feet* 2 *inches; width,* 46½ *inches*
From the Hayden Company, New York

50-

390. PAIR CARVED MAHOGANY ARMCHAIRS AND SIX SIDE CHAIRS
Hepplewhite Style
Open arched back with festooned medallion splat; seats in dark green leather, on square canalated tapering legs.

200

TAPESTRIES

391. FLEMISH TAPESTRY PANEL *Early XVIII Century*
Depicting two lovers in sixteenth century costume seated under the shade of tall trees heavy with green verdure, on the bank of a winding brook, a kingfisher perched on a tree stump beside a shrub of red blossoms in the right foreground. Border of green leaves and red berries, of later date. *Height,* 6 *feet* 10 *inches; width,* 4 *feet* 4 *inches*

100-

[NUMBER 388]

LOUIS XV CADRAN AND BAROMETER: NUMBER 359

SÈVRES BISQUE PORCELAIN BUST: NUMBER 368

392. French Animal Tapestry Panel *XVII Century*
View of a green park with clumps of trees, an ornamental fountain in the left foreground, with two deer wading in a pool. The panel is surrounded by a reduced border of flowers, fruit, and foliage interspersed with birds on a tan ground.
Height, 8 *feet* 1 *inch; width,* 6 *feet* 1 *inch*

100-

393. Royal Madrid Silver- and Silk-woven Tapestry of King Charles III of Spain *XVIII Century*
Ruddy tan ground woven with an interesting design of huge leaf *rinceaux* in the manner of Salembier, tied with bowknotted blue ribbons and supporting festoons of gaily colored flowers, a floral wreath at the centre enclosing a golden oval cartouche depicting a blasted tree. Perched upon the scrolls and hovering in flight are the figure of seven small birds—owl, grouse, swallows, and others; and at the foot, leaping through the scrolls which flank a basket of fruit, is the figure of a dog pursuing a cat. Sky blue border of shell cartouches in brown and silver. In fine wools, enriched with silver and silk threads.
Height, 12 *feet* 9 *inches; width,* 5 *feet* 8 *inches*

175-

Note: This interesting hanging was the bedroom tapestry of King Charles III of Spain and was designed by Antoine Anglois and Antoine Raphael Meng. It is illustrated in the royal publication, *Tapices de la Corona de España,* Vol. II.

[See illustration]

394. Flemish Renaissance Hunting Tapestry *Late XVI Century*
View of a meadow with trees bordering a river in the middle distance and beyond, a view of buildings at the foot of a wooded hillside. The field is peopled with numerous figures of beaters and huntsmen on foot and horseback, with hounds pursuing a stag, a second stag escaping through the stream at the left. In the extreme foreground, a group of women with hunting spears, and the figure of Orpheus with his lyre, surrounded by wild animals beneath a tree at the right.
Height, 7 *feet* 8 *inches; length,* 10 *feet* 9 *inches*

375-

[NUMBER 393]

395. RARE FRENCH RENAISSANCE ARMORIAL TAPESTRY, WITH THE INSIGNIA OF DIANE DE POITIERS *XVI Century*

Field diapered with a lozenge design in *tête de nègre,* tan, and ivory, and *damassé* with a Renaissance design of foliage; the whole overlaid with a group of five naturalistic oak trees in green foliage. Upon the two upper trees are hung the escutcheons of the families of De Froullay and De Souvre, tied with ribbon bowknots; upon the large central tree two similar escutcheons with coronet and collar and a banderole inscribed CHARLOTTE DE SOUVRE 1238, together with the sword and sword belt of a marshal of France. Border *damassé* in the colors of the field, and on three sides only; the upper border inscribed GUILLAUME IV DE FROULLAY. At the upper corners and at the sides of the field appear interlaced DS, the monogram of Diane de Poitiers.

Height, 9 *feet* 9 *inches; width,* 9 *feet* 9 *inches*

Note: This remarkable armorial tapestry dates from the early years of the Fontainebleau school, and exhibits the arms of the families of De Souvré and De Froullay, both of the province of Maine. Guillaume IV de Froullay, whose name appears in the upper border, was the grandson of Guillaume II de Froullay, seigneur de Beauquesne, who was killed in the battle of Castillon, and of Catherine de Chauvigné. This Guillaume IV de Froullay married (*c.* 1506) a sister of Antoine de Souvré, who served in the Italian wars in the reign of Louis XII, and who later rendered considerable services to François I against the Emperor Charles V, and was financially rewarded by the King in 1524. Diane de Poitiers was the mistress of Henri II, the son of François I, and the tapestry was undoubtedly woven, in accordance with the custom of the time, to honor the king's favorite, at the time of a marriage uniting two great families.

[See illustration]

396. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

Depicting a green meadow with copses of trees in summer verdure and in the distance clusters of peak-roofed cottages and turreted buildings in the sunshine. In the foreground are groups of huntsmen of the period of Henri IV mounted on horseback, and pursuing deer with the aid of hounds and beaters. Golden yellow border, with clusters of fruit and green foliage and figures of birds. Much worn; border pieced and restored. *Height,* 10 *feet* 8 *inches; length,* 16 *feet* 5 *inches*

[NUMBER 395]

397. French Gothic Armorial Tapestry *Circa* 1500

Gray field woven with an interesting late Gothic design of scrolling spiky green branches bearing serrated thistle foliage interspersed with yellow lilies; at the centre a square escutcheon surrounded by a wreath of green foliage and *vieil or* blossoms. With restorations. A rare type. *Height, 9 feet; width, 7 feet*

450-

[See illustration]

398. Important Paris Pre-gobelins Silk-woven Tapestry *XVII Century*

Jupiter and Calisto. View of a glade at the edge of a wood, with a rose crimson drapery hanging across the tree trunks; beneath it reclines the nymph Calisto in yellow and white robes with blue scarf, with the figure of Jupiter, disguised as Diana, caressing her tenderly. Behind the god is an amor grasping his eagle. Golden yellow border of beautiful red and white roses, peonies and carnations, with pears, pomegranates, cherries, grapes, and other fruits, and green leafage entwined with scrolling blue ribbons; at the corners and centres of the sides are garlanded shell cartouches with vignettes of classical groups *en camaïeu* in gray on a blue ground. Woven of fine wools and richly high-lighted in silk. *Height, 11 feet 3 inches; width, 10 feet 1 inch*

1550-

399. Flemish Tapestry *Circa* 1700

The art of hunting: the slinger. A view of a wooded green landscape with a placid stream and a tall oak tree centring the foreground, beneath which are flowering shrubs and a game bird perched upon a stump. The youthful hunter, wearing rose jerkin and carrying a sling and followed by a spaniel, is walking stealthily towards the oak. Border of flowers, fruit, and scrolling foliage in greens and tans, cut and restored. *Height, 8 feet 10 inches; width, 7 feet 9 inches*

175-

[NUMBER 397]

400. ENGHIEN CHOUFLEUR ANIMAL TAPESTRY *XVI Century*

Woven with a cluster of huge green curling leaves, before which is a shrub of pink carnations surrounded by hovering figures of exotic birds, with an elephant, wild boar, and three other animals in the near foreground. Beyond the foliage is a glimpse of a fortified town, with a broad river and cliff-like mountains in the sunshine. Narrow border of later date, woven with quatrefoils and interlacing green branches.

200-

Height, 7 feet 10 inches; length, 8 feet

[See illustration]

401. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

AARON AND THE MAGICIANS BEFORE PHARAOH. Interior of a palace hung with bluish-green draperies, with the Egyptian monarch seated on his throne surrounded by bearded figures of councillors and magicians, the cloaked figure of Moses at the right; in the right foreground, Aaron has cast down his rod, which has turned into a serpent devouring the serpent of the Egyptian magicians. Fawn border, with Renaissance pergolas and niches enclosing allegorical male and female figures, and vases of fruit. Small repairs. (*Brill*)

275-

Height, 8 feet 10 inches; length, 9 feet 6 inches

KIRMAN, KASHAN, AND SEHNA RUGS, INCLUDING A MAGNIFICENT SILK CARPET

402. ANTIQUE NORTH PERSIAN RUG

Brick red field woven with a beautiful trellis of blue, white, and tan floral rosettes and white jasmine blossoms, within a sapphire blue border of bent peony and jasmine branches similar to the field design. A rare old rug of fine weave.

160-

Length, 4 feet 10 inches; width, 4 feet 5 inches

[NUMBER 400]

403. Pair Kashan Silk Rugs
Scrolled ivory field with pendented midnight blue and crimson lotus medallion, all overrun with straggling creepers bearing lotus, jasmine, narcissus, forget-me-nots in close profusion; midnight blue arabesqued floral border. Fine weave.
Length, 6 feet 7 inches; width, 4 feet 4 inches

240-

[See illustration of one]

404. Royal Sehna Garden Rug
Hexagonal brown field exhibiting a vignette depicting a garden scene, with flowering shrubs and an ornamental fish pond beneath a canopy-shaped weeping willow; the spandrels of the field with small figures and other devices on a celadon ground. Brilliant ruby red border reserved with ivory cartouches of green trees. A rug of exceptionally fine weave. *Length, 6 feet 1 inch; width, 4 feet 1 inch*

80-

405. Kashan Silk Rug
Lustrous scrolled ivory field with blue pendented medallion and spandrels, woven allover with arabesqued lotus branches and scrolling tendrils of small blossoms; sapphire blue floral border harmonizing with the field. *Length, 6 feet 8 inches; width, 4 feet 3 inches*

150-

406. Kashan Carpet
Scrolled midnight blue field with brick red and ivory medallion, almost entirely covered with a design of arabesqued branches bearing a multitude of blossoms; midnight blue lotus border between turquoise blue floral guards. *Length, 11 feet 8 inches; width, 8 feet 9 inches*

225-

407. Antique Sarouk Carpet
Field of brick red, with a beautiful allover design of arabesqued creeper scrollings bearing large rosettes and lotus blossoms with lavish foliage; border of the same color, with reversed fawn lotus palmettes, scattered small blossoms, and vine leaves.
Length, 12 feet 8 inches; width, 7 feet 9 inches

225-

[NUMBER 403]

408. Tabriz Millefleurs Carpet

Midnight blue field almost entirely covered by a Tree of Life with branches lavish with many varieties of blossoms and foliage, and enlivened with figures of exotic birds, the tree springing from a vase at the foot of the rug, flanked by cypresses and weeping willows; above the tree, the field rounds into a cusped arch, with turquoise and scarlet spandrels continuing the *millefleurs* design. Rich midnight blue floral border, with delicate guards of scarlet, old gold, and turquoise. Rug of fine weave and quality. (*Leckler*)

300-

Length, 12 *feet* 2 *inches; width,* 8 *feet* 4 *inches*

[See illustration]

400-

409. Tabriz Herati Carpet

Midnight blue field, woven with a symmetrical Herati lozenge and floral pattern, principally in scarlet and sapphire blue; scarlet border of Khorassan lotus 'turtle' palmettes connected by undulating blue branches. *Length,* 16 *feet* 10 *inches; width,* 11 *feet*

410. Kirman Floral Carpet

Scrolled ruby field with fawn spandrels and stellate medallion pendented with large cusped lotus medallions tipped with floral quatrefoils, and surrounded by arabesqued branches of lotus, peony, magnolia and other blossoms; ruby border of blue floral plaquettes alternating with chrysanthemum whorls. *Length,* 18 *feet; width,* 14 *feet* 8 *inches*

200-

[NUMBER 408]

411. MAGNIFICENT KASHAN SILK FLORAL CARPET
Scrolled field of lustrous blue-black with a pendented ruby, ivory and sky blue diamond medallion, and ruby spandrels outlined with feathery green leaf fronds, all overrun with an attractive symmetrical design of straggling branches bearing a profusion of blossoms in bright colors, the ends of the field with turquoise blue vases of lotus; ivory border of tan lotus palmettes joined by undulating ruby floral branches. Fine weave. *Length,* 15 *feet; width,* 10 *feet* 9 *inches*

[See illustration]

412. IMPORTANT KIRMAN MEDALLION CARPET
Ruby field with a cusped arch at either end, the richly arabesqued spandrels and central medallion in deep blue; the field overrun with scrolling branches of feathery leaves and Ispahan lotus blossoms. Golden brown border of Moorish stellate devices and sapphire blue floral cartouches bearing calligraphic inscriptions.
Length, 23 *feet* 9 *inches; width,* 13 *feet* 10 *inches*

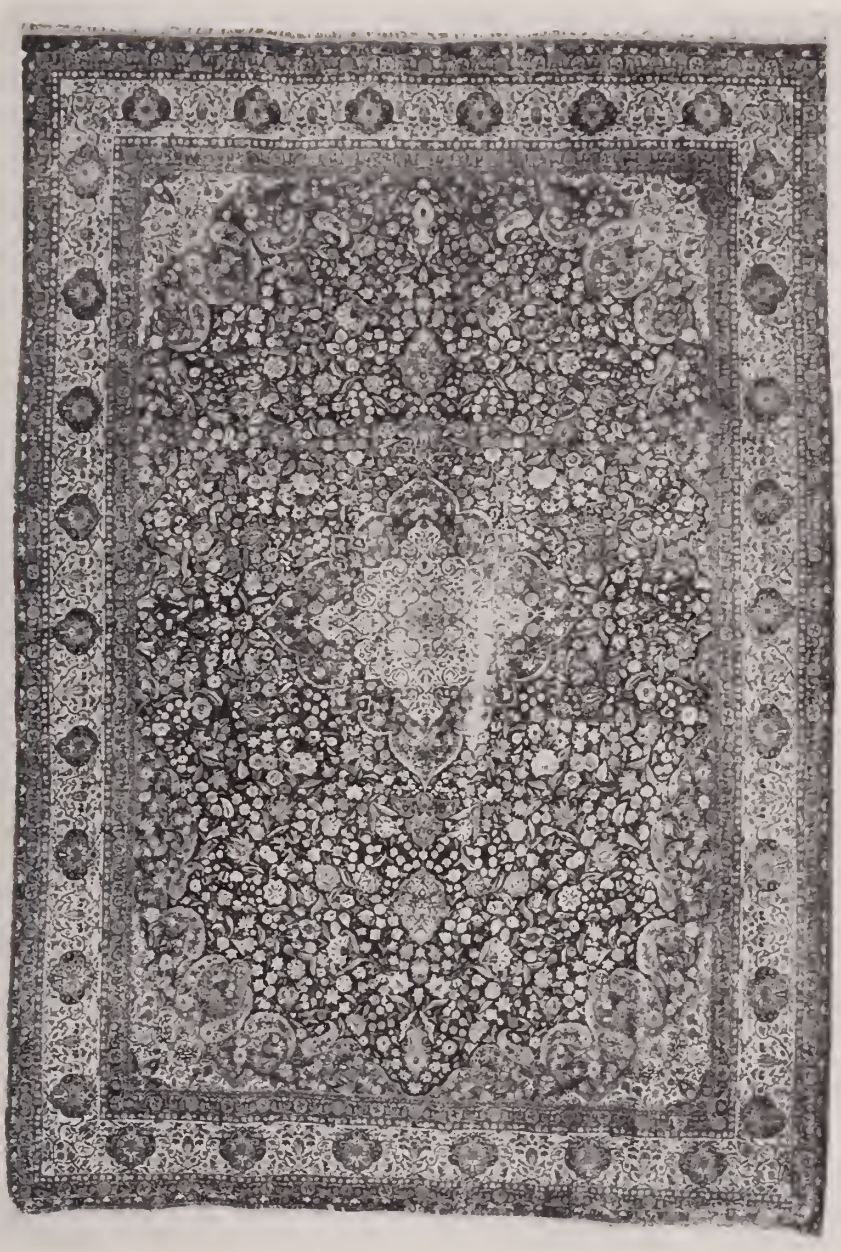
413. HAMADAN SEHNA HERATI CARPET
Woven upon a midnight blue field with a close symmetrical Herati lozenge trellis, with crimson lotus and peony blossoms between pairs of curling blue leaves; bright ruby border with squares of tiny white blossoms alternating with peonies and forget-me-nots.
Length, 13 *feet* 4 *inches; width,* 10 *feet* 6 *inches*

PAINTINGS

414. LANDSCAPE SKETCH *Jean Charles Cazin, French:* 1840-1901
Gray sky above an expanse of meadow landscape with a stepped wall projecting from the left. Signed.
Cradled Panel: Height, 7½ *inches; length,* 9 *inches*

415. HEAD OF A GIRL *Gabriel Max, Bohemian: b.* 1840
The head is turned three-quarters to the right, the luxuriant brown hair coiled in braids; dark red mantle. Neutral background. Signed. (*Allenby*) *Panel: Height,* 10 *inches; width,* 8 *inches*

416. LE MONT DE REVEST, PRÈS DE TOULON (VAR): TWO PAINTINGS
E. Maclet, French Contemporary
Colorful views of the Mt. Revest, towering above a winding road and houses, and a nursery of garden flowers, with a village seen in the right distance. Both signed. *Height,* 20 *inches; length,* 25¾ *inches*



[NUMBER 411]

417. REVERIE *Ernst Anders, German: b.* 1845
A young woman in gray satin gown, holding a pink rose in her lap, is seated pensively at an open window, her elbow resting upon the sill by a vase of flowers. Signed. (*Allenby*)
Height, 26½ *inches; width,* 18 *inches*

25-

418. BOULEVARD MACDONALD, PARIS *E. Maclet, French Contemporary*
Three figures upon a winding street on the outskirts of Paris, with a view of the main city across grass-grown lots at the right, in bright colors brilliantly reflecting the sun. Signed, and dated 1928.
Board: Height, 30 *inches; length,* 40 *inches*

40-

419. SPANISH GALLEON *Montague Dawson, British Contemporary*
Depicting a square-rigged three-masted vessel with high after deck and forward castle, the main sail marked with a red cross; running to the right before a sunset sky. (*New York Private Collector*)
Height, 28 *inches; length,* 42 *inches*
From the Schwartz Galleries, New York

80-

420. JACOB AT THE WELL *Adrian Van der Werff, Dutch:* 1659-1722
Jacob, in gray cloak, is seated by the brick wall of a well, while Rachel and her attendant, richly garbed, stand before him addressing him; before a wooded background, with sheep at the extreme left. (*Allenby*)
Height, 25½ *inches; width,* 22 *inches*

70-

421. ALGERIAN BAZAAR *Edwin Lord Weeks, American:* 1849-1903
View of a street with shops beneath a balcony; in the shaded foreground, three young native girls in hooded scarlet garments, one carrying a child, are walking abreast. Signed. (*Leckler*)
Height, 39 *inches; width,* 32 *inches*
80 -
Edwin Lord Weeks Sale, New York, 1905

422. VASE OF FLOWERS *E. Maclet, French Contemporary*
Sang de boeuf vase filled with purple iris and narcissus, placed upon a green table top, before a russet brown background. Signed.
70 -
Height, 25¾ *inches; width,* 19½ *inches*

423. LANDSCAPE WITH FIGURES *Julius Caesar Ibbetson, British:* 1759-1817
A river, winding through flat countryside, flows past a rise surmounted by the ruins of a medieval castle; on the near shore are grazing donkeys and two children playing. (*New York Private Collector*)
Height, 38 *inches; length,* 52 *inches*
195 -
From the Heinemann Galleries, Munich

424. ANTOINE DE MATHAREL, COMMANDEUR DE L'ORDRE DU ROI, 1657
French School, XVII Century
70 -
Bust-length figure of a young man in black robes and white lawn collar, beneath which hangs a gold pendant. With inscription and escutcheon at upper right. (*Allenby*) *Height,* 24 *inches; width,* 19½ *inches*

425. LUCRETIA *Massimo Stanzioni, Italian:* 1585-1656
Three-quarter-length figure, glancing upwards, holding loosely wrapped voluminous rose draperies and drawing a dagger toward her bare breast. *Height,* 52 *inches; width,* 38 *inches*
40 -

426. LES VIEUX *Georges Philibert Maroniez, French: b.* 1865
Morning light upon a distant horizon with a church spire; peasants are plowing farmlands, an old man and a woman bending to pull a rude plow across the foreground. Signed, and dated 1891.
40 -
Height, 29 *inches; length,* 40 *inches*
Society of Washington Artists, Loan Exhibition

427. BASSANIO AND PORTIA ('MERCHANT OF VENICE', ACT III, SCENE 2)
Angelica Kauffmann, R.A., British: 1741-1807
A tesselated stone interior with the figure of Portia robed in white and attended by maidens, descending a staircase beneath a red drapery to receive Bassanio and his companions. Signed and dated 1794.
Panel: Height, 18½ *inches; length,* 24 *inches*

65-

Collection of Samuel Wetmore
Collection of Maj. William Boerum Wetmore, New York

428. KING CHARLES II *Follower of Sir Anthony Van Dyck*
Half-length portrait to half-left of the monarch in blue robes of the Garter and scarlet mantle, holding a wand. (*Brill*)
Height, 45½ *inches; width,* 36 *inches*

55-

429. TRIPTYCH IKON *Ionian School, XVII Century*
Depicting the seated figure of the Savior in red robes and green cloak, flanked by Mary and S. John; the wings with figures of a saintly nun and saint mounted on horseback. (*Brill*)
Height, 15 *inches; total width,* 18½ *inches*

Pass

430. CHURCH INTERIOR, ROME *Giovacchino Gamberini, Italian: b.* 1859
A priest and a nun seated in the stalls in an altar wing, beneath the frescoed wall and high stained glass window; at centre, a mammoth lectern. Signed. (*Leckler*)
Watercolor: Height, 38 *inches; width,* 25 *inches*

25-

431. THE GRAY HORSE *Thomas Wyck, Dutch:* 1616-1677
A stable yard with a forge at right; a hostler in scarlet stands holding the halter of a mottled gray horse, surrounded by strutting fowl. Signed, and dated 1671. (*Allenby*)
Panel: Height, 9½ *inches; length,* 14 *inches*

50-

[END OF SALE]

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